

(June 1941)

740 PARK AVENUE

Dear Miss Talbot.

The Chief will go to Westbury L. I.

The Soldier to
Shelburne Hermit.

I will be in Thursday 1st Dec.

I enclose check to include note
on Indian

Mrs. Portman liked the
pictures. She is thinking of re-

Sincerely

Frederic L. L. L.

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

2908 Dumbarton Ave., N.W.
Washington, D. C.
March 3, 1941

HOMER SAINT-GAUDENS
DIRECTOR

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

Thank you for your letter of February 27, giving me your suggestions about the paintings to mention in my book. The only trouble is that in some cases you have mentioned canvases that are owned by the artists themselves. I am trying to avoid that for I think it is better advertising for the artist if I can say that such and such a picture is in some well known collection, or owned by such and such a museum. I have avoided approaching the artists because if I do not reproduce their pictures after asking about them they won't like it.

Therefore will you give me your ideas on another Kuniyoshi and another Schmidt?

Concerning Karfiol, I want to mention two pictures. When it comes to "Christine," as I work for Carnegie Institute I do not wish to bring it into the book too much. So will you think up another Karfiol, owned by someone else, that verges more on his almost abstract, impressionistic side. Then I would like to have you tell me what in your judgment was the first painting Karfiol produced that really clicked and made a name for him, and that he does not own.

I hate to put you to work like this, but I really need your helping hand.

Thanks for the suggestions about the young ones. Why don't you send some of their paintings to the jury of admission for our "Directions in American Painting" exhibition next fall? Anyone can send who has never exhibited in the International.

Certainly Julian Levi is eligible. He and all the other painters represented in our Survey who had not been represented in the International received announcements of the coming show.

I am grateful for those kind words about the catalogue. I only hope the book will turn out half as well, but what between art and army I am completely dizzy.

Sincerely yours,


Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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VICTOR D. SPARK

ART DEALER

116 East 58th Street

New York, N. Y.

Telephone ELdorado 5-1840

(IF NO ANSWER - CALL EL 5-1740)

Old and Modern Paintings

Appraisals
Restoration of Paintings

March 3, 1941.

Mrs. Halpert
The Downtown Gallery, Inc.
43 East 51st Street
New York, N. Y.

My dear Mrs. Halpert:

I enclose receipted bill for the
two portraits recently purchased by you.

As far as I have been able to find
out they are of twin sisters, one of whom died
in Bethel, Vermont, in the year 1820. I have
written to inquire the name of the family and
will advise you as soon as possible.

Sincerely yours,

Victor D. Spark
Victor D. Spark.

VDS:NS
Enclosure



NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

WASHINGTON, D. C.

March 4, 1941.

Mrs. Edith Gregor Halpert,
Director,
The Downtown Gallery,
43 East 51st Street,
New York, N.Y.

Dear Mrs. Halpert:

I appreciate very much your kindness in sending for our perusal the interesting collection of American paintings. We are not making any purchases immediately, and our policy on American pictures has not yet been definitely outlined. I should appreciate keeping these photographs for a short while longer if it is agreeable to you.

The next time I am in New York I hope to have the pleasure of calling at your new Gallery.

With best wishes,

Sincerely yours,

Macgill James,
Assistant Director.

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ESTATE OF LOUISE C. MURDOCK
MURDOCK BUILDING
111-113 EAST DOUGLAS AVE.
TELEPHONE DOUGLAS 1686
WICHITA, KANSAS

Mar 6-41

Mrs. Halpert,
Downtown Galleries
43 E 51st St
New York City
Dear Mrs. Halpert:

These are days of hunting actual pennies for my collection. This is the situation: if you will permit my sending you a check for 50⁰⁰ on the Spencer and paying balance on or about July 1st, also cancelling the reservation of the little "Primitive," I can buy the Spencer. I would want you to hold the painting until late Summer, if the above is satisfactory.

Sincerely yours,
Elizabeth P. Havas

Mrs. Raphael Havas
415 Central Park W.
N.Y. City

FORT WORTH ART ASSOCIATION
PUBLIC LIBRARY
FORT WORTH, TEXAS

March 7, 1941

Miss Edith Halpert
The Downtown Gallery
New York City

Dear Miss Halpert:

It is necessary that our insurance company have a statement from your gallery to the effect that the company could be held responsible for only two-thirds of the sale value of the painting that is now in our possession in case of loss or damage. I believe this was the agreement made with Miss Witherspoon when she was in your gallery this fall.

Thank you for an immediate reply to this letter.

Sincerely,

Mary Lake

Mary Lake
Executive Secretary

March 8, 1941

Mrs. Rafael Navas
418 Central Park West
New York, N. Y.

Dear Mrs. Navas:

The arrangements you suggested in connection with the Spender are entirely satisfactory. I am delighted that you decided to add this very fine picture to your collection as it represents the peak in one phase of American art so characteristic of New England.

I am enclosing a bill and the payments may be made at your convenience. Whenever you are ready to have the painting shipped, we shall be glad to make the necessary arrangements.

My very best regards.

Sincerely yours

EGHla

March 9, 1941

Mr. John Fredericks
28 East 48th Street
New York, N. Y.

Dear Mr. Fredericks:

You will be pleased to learn I am sure, that I finally succeeded in locating a large Eagle which answers your description -- plus. I am enclosing a snap-shot which hardly does the animal justice. It is made of copper in all its original finish and has a wing spread of six feet. I think it is the finest Eagle of its type. It is privately owned but I can obtain it if you are interested in acquiring this magnificent example of Folk Art.

About two weeks ago we acquired a portrait of a Mother and Child at a very reasonable price. This is not included in our current exhibition not in the Nineteenth Century room which we have just opened to the public. The latter contains some fascinating Folk Art paintings and sculpture, specially priced far below the average market figures.

Won't you come in soon? I have put aside a perfectly swell rooster for you. It will be a pleasure to see you again.

Sincerely yours

EGHla

417 East 52 Street
New York, N. Y.
March 9, 1941

Dr. Walter Heil, Director
M. H. de Young Memorial Museum
Golden Gate Park
San Francisco, California

Dear Dr. Heil:

I have been making a study of the work of William Harnett a 19th century painter of still life and I am trying to assemble a complete set of photographs of the works extant. Thus far I have succeeded very well and have fairly accurate history on each picture.

I have recently learned that your museum owns a good Harnett. Would you send me a photograph of the picture. I shall be very glad to pay for it. Can you list the size of the picture, where the signature is placed and from what collection it came?

Thank you in advance. I am

Sincerely yours

March 9, 1941

Mrs. W. Keefe
400 East 48th Street
New York, N. Y.

Dear Mrs. Keefe:

I do not think we sent you a notice of our new exhibition of American Folk Art which is being received with great enthusiasm.

We have sent out no formal announcements of the opening of the Nineteenth Century room, which contains a fascinating collection of furniture shown as a background for a group of early American paintings and sculpture in all media -- specially priced for private collections and home decorations.

Wont you come in?

Sincerely yours

EGHLa

March 9, 1941

Mrs. S. G. Walker
Forest Hills
Danville, Virginia

Dear Mrs. Walker:

Under separate cover we sent you a catalogue of the Kuniyoshi exhibition which opens on Tuesday.

I am sending you this advance announcement in the event you are planning a trip to New York and would get up to the exhibition as soon as possible. Needless to say, the quality of the paintings is such that not only the fervent Kuniyoshi followers, but the few remaining doubters will be impressed. Furthermore, the prices range from \$250 to \$350 for the superb gouaches, which will take the pictures off the market rapidly. I am very eager to have you see the group while it is intact.

Sincerely yours

EGHla

March 3, 1941

Mrs. Robert Wheelright
Goodstay
Wilmington, Delaware

Dear Mrs. Wheelright:

In our present exhibition, a catalogue of which was sent to you, there are several extraordinary examples of early American paintings and sculpture in every media. The selection includes some fascinating material being displayed for the first time.

In addition to this group, we are showing Folk Art in a Nineteenth Century room with an appropriate setting of furniture and accessories. I do hope you will come in.

Sincerely yours

ECHla



Colonial Williamsburg,
INCORPORATED
Williamsburg, Virginia

March 10, 1941

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York, New York

Dear Mrs. Halpert:

Mr. Rockefeller has forwarded to me the photographs of the two portraits of the Smith children by Joseph Stock. Our collection in Williamsburg, as you know, is pretty complete; but we are always interested in securing additional portraits provided we can purchase them within our budget.

We should like very much to know what price you have placed on these portraits; and perhaps we would like to have you send them on approval, to see if we can find an appropriate place for them, provided that they are not too expensive for us to purchase.

Yours very truly,

James L. Cogswell
James L. Cogswell
Curator

8.24

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March 10, 1941

Mr. A. Everett Austin
Wadsworth Athenaeum
Hartford, Connecticut

Dear Chick:

A short time ago Peter Blume completed a small new canvas which is now in our possession.

Several of your friends suggested that I communicate with you regarding this remarkable canvas. If you are planning to be in town in the near future, may I suggest that you drop in, now that we are so much more conveniently located. I should be very happy to show you the painting.

My best regards.

Sincerely yours

EGHla

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Room 5600
30 Rockefeller Plaza
New York

March 11, 1941

Dear Mrs. Halpert:

Mrs. Rockefeller has asked me to thank you for sending her the clippings about the recent Folk Art exhibition. She read them with interest, and has asked me to send them on to Williamsburg as you suggested. I am doing so this afternoon.

She likes the new frame for her Mother's portrait very much.

Sincerely,

Mrs. Edith G. Halpert
The Downtown Gallery
43 West 51st Street
New York City

March 11, 1941

Mr. John Hay Whitney
630 Fifth Avenue
New York, N. Y.

Dear Mr. Whitney:

At your request, the Harnett painting, "Colossal Luck" was sent to the office of Mr. John E. Abbott. We have received an acknowledgement from his secretary Miss Hall.

I hope you will find time to see the painting shortly. An on approval slip is enclosed.

Sincerely yours

EG^H1a

March 12, 1941

Mr. Edward W. Forbes
Fogg Art Museum
Cambridge, Massachusetts

Dear Mr. Forbes:

Since you prefer water colors and drawings for the Fogg Museum, I want to call your attention to our current exhibition of recent works in both media by Kuniyoshi. There are some superb examples on view.

You may also be interested in the fine selection of Folk Art we have on view at the same time. I do hope that I shall be in when you call, as I regret very much missing you during your last visit.

Sincerely yours

EGHLa

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March 12, 1941

Mr. William Wallace Kincaid,
Ellershe on Niagara
Youngstown, New York

Dear Mr. Kincaid:

If you are planning to be in New York before
April 5th, may I urge that you come in to
see the Kuniyoshi exhibition which opened
this week.

The examples on display are recent paintings
in gouache, together with a group of pencil
drawings recording a trip through New England.
Kuniyoshi's use of the gouache medium is just
as personal as that in his oils and I am sure
that you will enjoy seeing the superb collection.

Sincerely yours

EG¹¹la

THE DOWNTOWN GALLERY

Edith Greger Halpert, Director

43 EAST 51 STREET • NEW YORK

March 12, 1941

Frederic B. Thomason, Inc.
64-66 Wall Street
New York City

Below is the list of paintings by William M. Harnett to appear on our Downtown Gallery insurance list. We have given them new numbers and should like to have them listed separately:

<u>No.</u>	<u>Title</u>	<u>Ins. Val.</u>
22	Fruit	200.00
23	With the New York Herald <i>Cancelled 2/27/41</i>	250.00
24	Solace	150.00
25	Pipes All Around (A man's Friends)	100.00
26	Nine Books	50.00
27	Flute and Times	150.00
28	Professor's Old Friends	2300.00
29	Music and Literature	1500.00
30	Colossal Luck	1000.00
31	Protection	100.00
32	Apparagus	200.00
33	Mortality and Immortality	750.00
34	My Gems	750.00
35	The Meershaum Pipe	50.00
36	Basket of Grapes	75.00
37	American Exchange	200.00
38	Research	100.00
39	The Empty Stein	50.00
40	Old South Carolina	25.00
41	The Marked Passage	75.00
42	Flute and Times	150.00
43	A Man's Table	50.00

70 (Chromo-Litho) The Old Violin 50.00

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March 12, 1941

Mrs. Harry Winston
483 Aspen Road
Birmingham, Michigan

Dear Mrs. Winston:

At one time you were interested in adding a landscape to your Kuniyoshi collection. I am therefore writing to call your attention specially to the series of new paintings in gouache which are now on exhibition. Included are superb landscapes in the medium priced at about half the oil figure.

If you are planning to be in town before April 5th, I would urge you to come in to see the magnificent collection on view.

Sincerely yours

EGHLa.

March 13, 1941

Frederic B. Thomason, Inc.
64-66 Wall Street
New York, N. Y.

Dear Mr. Albert:

Will you kindly add the painting listed below to our Downtown Gallery insurance list:

C11 #27 "Deserted Brickyard" \$500.00
by Yasuo Kuniyoshi

Please confirm. Thank you.

Downtown Gallery, Inc.

bookkeeper

*Cancelled
4/19/41*

TRUSTEES

OFFICERS

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permissions from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

chb:er

47-10-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-10

HARVARD UNIVERSITY • FOGG MUSEUM OF ART
CAMBRIDGE, MASSACHUSETTS

March 14, 1941

Mrs. Edith G. Halpert, Director
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

Thank you for your letter of March 12th. I am not sure at the moment when I shall be in New York next, but when I do go I shall hope to have a chance to visit your gallery. Unfortunately my work keeps me so busy here that I do not get to New York as often as I should like to be there.

Yours sincerely

Edward W. Forbes

Edward W. Forbes

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS

March 14, 1941

Mrs. Edith G. Halpert
The Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert:

Mr. Cunningham has gone out of town for a few days, but he wished me to thank you very much for your letter and photograph of the painting Charleston Jail. He found the picture very interesting indeed, but he and Mr. Constable thought it would not be a painting which this Museum would consider acquiring. Perhaps Miss Clara Endicott Sears of Boston would be interested in it. Thank you, however, for bringing this to our attention.

Very sincerely yours,

Grace E. Bissell

Secretary

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MRS J. C. RATHBORNE
POWELL'S LANE
WESTBURY, L. I. NEW YORK

March 14th, 1942

Mrs. Halpert
Downtown Galleries
43 East 51st St.
New York, N. Y.

Dear Mrs. Halpert:

I have been away all winter, and I wonder if you could possibly return my bedspread to me. If you drop it at the Colony Club, Park Avenue and 62nd Street, before next Thursday, I can pick it up when I come to town that day.

I regret that I am unable to have it done over, but the price is a little too much for me at the present time.

Very truly yours,

G. W. Rathborne
Mrs. J. C. Rathborne

Ala. 7/11/42

JAMES W. CROLIUS JR
PRESIDENT

WM DE SIEBENTHAL
SECRETARY-TREASURER

FREDERIC B. THOMASON
INC
INSURANCE

NO 64-66 WALL STREET

A/H NEW YORK March 14, 1941

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

We have for acknowledgment your favor of March 12, 1941 and as instructed therein, we have placed the following on your insurance schedule:
011 - #27 - Deserted Brickyard - by Yashuo Kuniyoshi - \$500.

Very truly yours,
FREDERIC B. THOMASON INC.

J W Crolus Jr
President

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This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

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PRESIDENT

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CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

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1204

WESTERN UNION

(53)

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NAB255 10=LINCOLN NEBR 14 310P

EDITH HALPERT, DOWNTOWN GALLERIES=

43 EAST 51 ST=

1941 MAR 14 PM 4 58

PLEASE ADVISE POSSIBLE PRICE REDUCTIONS LEVI PAINTINGS

WIRE REPLY SATURDAY=

DWIGHT KIRSCH.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

THE DETROIT INSTITUTE OF ARTS
OF THE CITY OF DETROIT

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Printed to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 17, 1941

Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert:

I have sent your wire with reference to the Kuniyoshi painting on to Mr. Burroughs who is in Washington this week. I am sure that he will be delighted with your action in the matter and he will undoubtedly write to you himself.

Very truly yours,



Secretary to Mr. Burroughs

THE NEWARK MUSEUM
BEATRICE WINNER DIRECTOR

Miss Beatrice Winner accepts
with pleasure the invitation of The
Downtown Gallery to be present at the
cocktail party to be given in honor
of Yasuo Kuniyoshi on Wednesday, March
Nineteenth

March Seventeenth
Nineteen Hundred and Forty One

March 17, 1941

Frederic B. Thomason, Inc.
64-66 Wall Street
New York, N. Y.

Dear Mr. Albert:

The paintings listed below are going out on an exhibition to the Keith Gallery, Kansas City, Mo. and we want the insurance valuations changed to the amounts listed:

Downtown Gallery list

YE oil	Newburgh Family	550.00
A75(" pair	Dr. & Mrs. Collins of	125.00 for pair
A76("	Sheffield, Mass.	
NE "	Woman in Green	40.00

American Folk Art Gallery

1098 oil	Mrs. Collamore of Charleston	135.00
3 "	Mass.	
1099 "	Girl from Maine	125.00
254 "	Mr. Sewell Fisk of Boston	110.00
	Ester Hannold	150.00

Please confirm. Thank you.

Downtown Gallery, Inc.

Bookkeeper

SIDNEY S. KOPP
RESTORER FRAME MAKER

WESTPORT, CONN.
TELEPHONE. 3071

~~NEW YORK CITY~~
~~5 EAST 57TH STREET~~
~~TELEPHONE. PL. 5-6695~~

March 18, 1941

The Downtown Gallery
43 East 51st Street,
New York. N. Y.

My dear Mrs. Halpert:-

Regarding the damaged
painting by Harnett, it will require
complete re-lining and necessary retouching.

The cost for above will be
\$125⁰⁰.

Sincerely

Sidney S. Kopp.

FREDERIC B. THOMASON INC INSURANCE

JAMES W. CROLIUS, JR.
PRESIDENT
WM. DE SIEBENTHAL
SECRETARY-TREASURER

NO. 64-66 WALL STREET

A/H

NEW YORK

March 18, 1941

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

We have for acknowledgment your favor of March 17, 1941 and as requested therein, we have changed the insurance valuations on the following pictures as listed below:

Downtown Gallery list

YE 011		Newburgh Family	\$550.
A75(" pair		Dr. & Mrs. Collins of	125. for pair
A76(Sheffield, Mass.	
NE "		Woman in Green	40.

American Folk Art Gallery

1098 011		Mrs. Collamore of Charleston	\$135.
3 "		Mass.	
1099 "		Girl from Maine	125.
254 "		Mr. Sewell Fisk of Boston	110.
		Esther Hannold	150.

Very truly yours,

FREDERIC B. THOMASON INC.

J W Crolus Jr.
President

*get sep. bill
to send to Kauras City*



THE WILLARD HOTEL

WASHINGTON, D.C. Mar 19/41

Dear Mrs. Halpert:-
Your wire has just
reached me here. I know the
Kampfermans will be delighted
with your very friendly
cooperation and I too greatly
appreciate it.

I am sure the
K's would not object to
the announcement of the
gift and we would like it.

With mutual
felicitations I am
yours sincerely
Clyde H. Furness

March 19, 1941

Mr. Paul J. Sachs
Fogg Art Museum
Shady Hill
Cambridge, Massachusetts

Dear Mr. Sachs:

Needless to say, Jack Levine was delighted and flattered to learn of your purchase. I am sure it will have a remarkable psychological effect on him and I am most grateful to you.

We discussed the question of the large painting, "String Quartette" and decided -- for obvious reasons -- to make the special price of \$500 for the two paintings. "Right Scene" is \$150; thus making "String Quartette" only \$350. in the combination.

It occurred to me to withhold billing and shipment until I hear from you.

I enjoyed your visit tremendously and hope that you will call again when you are in New York.

Sincerely yours

EGH1a

FREDERIC B. THOMASON
INC
INSURANCE

JAMES W. CROLIUS JR
PRESIDENT
WM. DE SIEBENTHAL
SECRETARY-TREASURER

NO. 64-66 WALL STREET

H NEW YORK March 19, 1941

The 113 West 13th Street Corp.,
c/o The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Mrs. E.G. Halpert


Dear Mrs. Halpert:

We enclose original and certificate of Girard policy 40524 covering for account of The 113 West 13th Street Corp., with loss if any payable to Vanderbilt Institute as 1st mortgagee, in the amount of \$9000 on building situate Front 113 West 13th Street, New York City, renewing insurance expiring April 24, 1941, which we trust will be found in order.

Kindly forward the original policy to the mortgagee as soon as possible, retaining the copy for your records, and oblige,

Very truly yours,

FREDERIC B. THOMASON INC.


President



Colonial Williamsburg

INCORPORATED

Williamsburg, Virginia

March 20, 1941

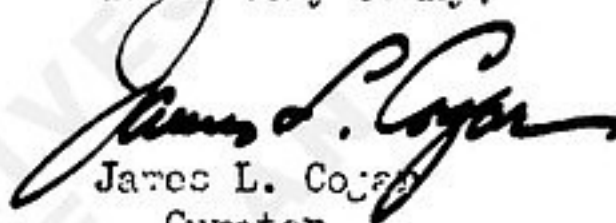
Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York, New York

Dear Mrs. Halpert:

I understand that Mrs. Rockefeller will be down some time the latter part of next week; and since I like to consult with her about all paintings which go in the Paradise House, I wonder if you would be so kind as to send down on approval the two Stock paintings which she wrote me about. I thought at that time we could discuss them, and see if they could be appropriately used in the Paradise House.

I should also like to know what price you have placed on these paintings.

Yours very truly,


James L. Coogan
Curator

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

WESTERN UNION

1201

SYMBOLS

DL = Day Letter

NT = Overnight Telegram

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

JNAB162 11=CAMBRIDGE MASS 20 215P

MRS EDITH HALPERT=

DOWNTOWN GALLERY 43 EAST 51 ST=

PLEASE DO NOT SHIP LEVINE UNTIL YOU RECEIVE INSTRUCTIONS
FROM ME=

PAUL J SACHS.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

ESTATE OF LOUISE C. MURDOCK
MURDOCK BUILDING
111-113 EAST DOUGLAS AVE
TELEPHONE 2-1986
WICHITA, KANSAS

Mar. 20, 1941.

Downtown Gallery,
43 E. 51st St.,
New York City.

Attention Mrs. Halpert.

Dear Mrs. Halpert:

I am sure you had a most interesting and amusing time in Washington. Mr. Gardiner who was with me as "co-advisor" in Lincoln ran out on us, in order to get a plane for Washington to be present at all the festivities. I envied him. I left Lincoln feeling quite sure that one of the groups would purchase the Levi "Beached". I sent you a post card from the station the night of Mar. 13th, just before taking the train telling you not to hold the Kunufoshi gouache for me. I felt that it was not the proper procedure for a trust fund, to be anticipating purchases. Eventually, I will have a proper representation in the collection, but time is necessary. I believe I will do nothing further in the sculpture field until next winter. I expect to add some water colors this Summer. With all good wishes I am-

Sincerely yours,

Elizabeth S. Navas...trustee.

Frederic B. Thomason, Inc.

March 20, 1941

Please add the items listed to our Downtown Gallery Insurance Schedule:

No.	Medium	Title	Ins. Val.
A123	Metal	Weather-vane - Rooster	25.00
A124	Oil	Young Bride	10.00
A125	Copper	Weather-vane - Rooster	30.00
A126	Oil	Portrait of Baby	50.00
A127	"	Portrait of Abigail Lockwood	30.00
A128	"	" " Wm. Howard Smith by J. Stock	200.00
A129	"	Portrait of Mary Jane Smith by J. Stock	200.00
A131	W.C.	Pleading for Prisoner's Release	75.00
A133	Fractur	Bird & Tulip	15.00
A134	W.C.	The Full Basket	15.00
A135	W.C.	Fruit & Nuts	10.00
A136	Velvet	Still Life with Watermelon	75.00
A137	W.C.	Mourning Picture - Thayer 1827	25.00
A140	Oil	Portrait of Woman in Quaker Costume	150.00
A141	Velvet	Mourning Picture - Danny Webster	25.00
A142	"	Bowl with Fruit	15.00
A143	"	Fruit	22.00
A144	Oil	Penn's Treaty by Edw. Hicks	400.00
A145	Embroidery	M.P. Black & Gold-John Demarst, 1795	32.00
A146	Velvet	M.P. Mary & Stephen Kent	18.00
A147	W.C.	Mother & Child	5.00
A148	Metal	Weather-vane - Horse	30.00
A149	Oil	Mother & Child	70.00
A150	Velvet	M.P. Anna Raymond 1802	30.00
A151	Ptg. on glass (pr.	Portrait of Man	10.00
A152	" " ("	" " Woman	10.00
A154	Oil (pr.	Portrait of Man	17.50
A155	" ("	Portrait of Woman	17.50
A157	Wood	Carved Eagle - gilded	35.00
A158	W. C.	Fruit in Dish by Elmira Waters	35.00
A159	Wood	Eagle - gilt	18.00
A160	Velvet	Mourning Picture	30.00
A162	Oil (pr.	Portrait of Man	35.00
A163	" ("	Portrait of Woman	35.00

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March 27, 1941

Frederic B. Thomason, Inc.
64-66 Wall Street
New York, N. Y.

Dear Mr. Albert:

Will you kindly cancel from the Harnett
list the following painting:

#23 "With the New York Herald" by M. Harnett 250.00

Please confirm. Thank you.

Downtown Gallery, Inc.

Bookkeeper

March 21, 1941

Miss Mary Lake
Executive Secretary, Fort Worth Art Assn.
Fort Worth, Texas

Dear Miss Lake:

I am sorry to have delayed replying your letter. Our consignment blank carries the insurance stipulations, but I am enclosing a separate statement for your broker.

Several days ago, I received a clipping from our bureau, in which the Kuniyoshi received special mention. We sent you one of the outstanding examples of this important artist's work in the hope that Texas would take advantage of the special opportunity to acquire this painting. We should like to see him represented in your collection and "break into" the South.

His current exhibition at the gallery is drawing a record attendance and almost half the paintings have already been sold. The Detroit Museum just purchased one of his large oils and he is represented in many major museums throughout the country as indicated in the enclosed biographical sketch.

Sincerely yours,

W 17sb

March 21, 1941

Mrs. John D. Rockefeller, Jr.
740 Park Avenue
New York, N. Y.

Dear Mrs. Rockefeller:

Knoedler has just returned the pastel portrait which I am delivering to you, together with some credentials which I obtained from Parke-Bernet. Don't you think they did a very good job? I believe I mentioned that I obtained a price reduction for the restoration which amounts to twenty-five dollars. The bill has not reached me as yet.

This morning someone left with me a water color by J. Henry Hill painted in 1878 of Sleepy Hollow. This is such a delightful water color that I thought you would be interested in it for yourself. The figures are suggestive of the early Winslow Homer's and of course the entire conception is very sophisticated and unrelated to Folk Art. It should look very lovely in one of the Pocantico houses as it is properly reframed. The price is extremely low in comparison with the quality and specific interest. I succeeded in getting the figure down to \$285 and obtained his permission to hold it until tomorrow afternoon. I hope you will get an opportunity to look at it.

Incidentally, I have received a letter from Mr. Cogar regarding the two Stock portraits, asking that they be sent on approval. As I mentioned to you previously, I have been holding up the sale of these paintings on the strength of your reservation and also in the hope that the Williamsburg collection would have these very important examples by one of the now celebrated early American artists. Today I had another offer for these pictures and naturally hesitated to take any action until I hear from you. The situation is rather an embarrassing one for me, as I cannot frankly tell these people that the pictures are sold and I am afraid to keep them waiting too long and lose the sale.

Since you have seen the paintings and know that they are good, and since you have evidently mailed the photographs to Mr. Cogar, is it essential that further judgement be passed? The price as I mentioned before, is \$800 for each canvas or \$1500 for the two. They are in excellent condition and requires no restoration expenses. The original frames are especially fine. May I hear from you?

Sincerely yours

FREDERIC B. THOMASON

INC

INSURANCE

NO. 64-66 WALL STREET

JAMES W. CROLIUS JR.
PRESIDENT
WM. DE SIEBENTHAL
SECRETARY-TREASURER

A/H NEW YORK

March 21, 1941

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Mrs. Edith G. Halpert

Re Camden Policy JFA-20104-Loss Mch. 19/41-
Oil-A31- Professor's Old Friends.

Dear Mrs. Halpert:

We have for acknowledgment your favor of March 20, 1941, reporting damage to above picture and we have notified the insurance company. As soon as we hear from them, will advise you further.

Very truly yours,

FREDERIC B. THOMASON INC.

J. W. Crolius Jr.
President

Wadsworth Atheneum
Avery and Morgan Memorials

Box 1409, Hartford, Connecticut

Telephone 7-6421

March 21, 1941

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

Mr. Austin has asked me to write and thank you
for your letter of March 10th and to say that he will stop
in to see you when he is next in New York.

Very sincerely yours,

Mary A. Blas
Mary A. Blas.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 21, 1941

Mrs. James Watson Webb
740 Park Avenue
New York, N. Y.

Dear Mrs. Webb:

I finally succeeded in getting the restorer, Mr. Kopp, to look at the Cigar Store bust which you purchased. He advised me that the headdress, earrings and necklace are all in their original polychrome, but as he suspected, the face and bust have been recently repainted. He will remove all the new paint and retouch the broken edge of the eagle for twenty-five dollars. Mr. Kopp can be depended upon absolutely as he has great respect for this early material and will not injury it in any way. When you get a moment will you come in to see the small area which he has uncovered to show the original color.

You will note from the enclosed bill that I did not include any sales tax. I recall that you had planned to send both carvings out of town and could see no reason for your having to pay that additional sum. Whenever you decide on the address, I shall arrange to have the material sent to you.

Have you had any word from Mrs. Bostwick regarding the portraits you selected for her consideration? We are holding up the sale of the Stock children and I have not communicated with Mrs. Clark as yet regarding the boy.

I look forward to seeing you soon.

Sincerely yours

EGHLa

222 Arlington Ave
Tamestone Ky.
Mar 22 - 1946 -

Mrs. Edith Halpert -

Dear Mrs. Halpert - ~

I recently wrote the Art Institute
of Chicago concerning a painting on
glass - and received the enclosed
reply so I am taking the liberty
of sending it to you with the following
story of the picture:

I found it in the home of an
old friend ^{Mr. Charles Dunlap} - in Sebeca Co. He is
greatly in need of money, and I
offered to buy and find a buyer for
it - Little did I know how little
I knew! - I've been to St. Paul
three times with it - to Hist. Museum
to Art Shop - to library - and so far
no one can tell me anything definite
as to its value. Reaction to it varies -

Ferdinand, Marie Pieudune of Bourbon, 'Son of France', Duc de Bordeaux" etc. - I read up on his history in Harpers 1883 I think - (If it weren't that my old man friend needs to have it sold so badly, I'd count the time & experience I've had with this picture as very lovely cultural memories - I've met so many nice people who've it - but it's sort of getting me down) - I feel I have something of value - & I don't know how to turn it into money. If you can make me any helpful suggestions I shall be greatly indebted to you -

Very sincerely yours
Anna P. Goddard
(Mrs. Wright).

The art. dealer, little old Mr. Work, said: "Mrs. Bodine, don't sell it till you are sure about it - It is very choice - If its ~~not~~ worth 50.00 its worth more -" but no one seems to know - or to be able to tell me where I might offer it for sale -

Mrs. Bulap's mother & father started housekeeping in 1838 in Elkhorn, Wisconsin - Shortly after, a young couple, traveling clockmakers, probably, spent the night there, and as it rained the next day, the wife, a young French woman, painted the picture to pay for lodging. It is in perfect condition, brilliant coloring, 11 1/2 x 10 1/2 inches in a present dark frame.

"The King" was last of Bourbon line,
(last of Henry & Navarre line) He was
"Viceroy to the Throne of France,
Comte de Chambord Henri Charles

March 22, 1941

Mrs. Samuel Levinson
115 East 73 Street
New York, N. Y.

Dear Mrs. Levinson:

On my return from Washington, I found
your very charming note which touched me
deeply.

I am very appreciative of your gesture
and Jack Levine feels in a fortunate way.
When you see the paintings shown to you
satisfaction, all we can do is to bill,
as I certainly want to see your collection.

I hope to receive a letter from you
soon to see if you can find it. I want it
quarters. Jack Levine will be in from
through window and I am sure he will be
delighted at the opportunity as well.

Sincerely,
C. B. Lewis

RGH:la

March 22, 1941

Dr. Hugh Grant Howell, President
Tarrytown Historical Society
The Tarrytowns, New York

Dear Dr. Howell:

Some time ago you mentioned that you wanted to add a portrait of George Washington to your collection. One within a very limited sum.

As a strange coincidence, a woman visitor who saw our Folk Art exhibition, mentioned that she owned a very fine portrait of Washington and wished to dispose of it as she is suffering from the popular disease of "no furis". The painting is here now and I feel that you will be very much impressed with the fine quality and the general character of it in canvas although the artist is not known. I promised to give you a final answer on Monday and let it at you can come in before that date. There are two or three other reasons I have in mind for the picture, but I prefer to have you see it first.

Sincerely yours

EGHLa

March 24, 1941

Mr. Hammond Kroll
519 Madison Avenue
New York, N. Y.

Dear Hammond:

In my follow-up file, I find a copy of a letter addressed to you March 1st, relative to several matters.

The most important is the blue print situation. I had a long talk with Archibald Ltd., and I do want to make every effort to rent the three floors. All the agents insist that they must have blue prints to work with. Won't you please let me know what you can do about this. The rental season is now in full swing and I must make some immediate arrangements.

Did you locate the sample of garnet, or shall I communicate directly with that disagreeable gent? I must get something to cover that floor to preserve the dignity of the gallery, to say nothing of my feet.

I have been practicing up the game and shall be ready to challenge you very soon.

Sincerely yours

LGH:la

LIVE ON TOP OF THE CITY

Alban Towers

3700 MASSACHUSETTS AVENUE
WASHINGTON

March 24 '41.

Dear Miss Halpert:

Although my book
on fingerprints is out I still
find it an intriguing subject
and am still collecting &
doing research on them. If
you will send me a picture
(new one)
of the one you have with any
clue as to its origin I will
see what I can do on it in
the way of research -

Sincerely,
Pauline G. Pinchney.

March 24, 1941

Frederic B. Thomason, Inc.
64-66 Wall Street
New York, N. Y.

Dear Mr. Albert:

Will you kindly add the following painting to our Downtown Gallery list. It was shipped to-day to The Fogg Art Museum, Shady Hill, Cambridge, Mass. and we want it insured until further notice from us.

#2 oil "String Quartette" by Jack Levine

\$400.00

*Cancelled
5/6/41*

Will you also increase the insurance on #37 oil "American Exchange" from 200.00 to This painting was also shipped to-day to Mr. Robert H. Tannahill, 2171 Iroquois Ave. Detroit, Michigan.

\$450.00

*Cancelled
4/9/41
see letter*

Please confirm. Thank you.

Downtown Gallery

Bookkeeper

March 24, 1941

Mr. R. Everett Austin
Wadsworth Athenaeum
Hartford, Connecticut

Dear Mr. Austin:

In going through my follow-up file, I found a copy of the letter I dictated to you on March 10th, and was quite horrified to find the salutation. Please forgive me. Evidently my secretary has heard friends of yours refer to you by that name.

Sincerely yours

EGHLa

March 24, 1941

Mr. Charles H. Sawyer, Director
Worcester Art Museum
Worcester, Massachusetts.

Dear Mr. Sawyer:

If you are planning to be in New York before April 5th, I hope that you will come in to see the Kuniyoshi show, which includes some outstanding examples of his work in gouache and a group of drawings.

Since Worcester does not own a Kuniyoshi oil, it occurred to me that you might be interested in acquiring one of the gouaches, priced at about half the figure. The range is, as you may have noted from the catalogue, from \$250 to \$350.

I look forward to seeing you.

Sincerely yours

EGHLa

DETROIT MUSEUM OF ART
FOUNDERS SOCIETY
DETROIT, MICHIGAN

TRUSTEES

1935

D. M. FERRY, JR.
GRIFFITH OGDEN ELLIS
ALVAN MACAULEY

CITY APPOINTEE

1936

EDGAR B. WHITCOMB
MRS. LILLIAN HENKEL HAAS
CHARLES A. HUGHES

CITY APPOINTEE

1937

ROBERT H. TANNAHILL
MRS. JOHN J. O'BRIEN
EDEL B. FORD

CITY APPOINTEE

1938

DR. GEORGE KAMPERMAN
WILLIAM B. STRATTON
HAL H. SMITH

OFFICERS

D. M. FERRY, JR.
PRESIDENT

GRIFFITH OGDEN ELLIS
VICE PRESIDENT

DR. GEORGE KAMPERMAN
TREASURER

CLYDE H. BURROUGHS
SECRETARY

March 25, 1941

Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert:

I take pleasure in sending you herewith a
check of the Detroit Museum of Art Founders Society for
\$300.00 as first payment on the "Summer Storm" by Yasuo
Kuniyoshi.

We deeply appreciate your friendly coopera-
tion which made the purchase of this picture possible.

With mutual felicitations, I am

Very truly yours,

Clyde H. Burroughs
Secretary

chb:er

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

125
875

1745

17.45

DRS. KAMPERMAN AND SEELEY
DETROIT

GEORGE KAMPERMAN, M.D.
WARD F. SEELEY, M.D.

79 Kungfellow Ave.
March 25, 1941

Mrs. S. Halpert
41 E. 51st St.
New York, N. Y.

My Dear Mrs. Halpert:

I have just signed a check today for the Detroit Museum of Art for which I happen to be the Treasurer and this is the first check that the Museum is sending you for the Kuniyoshi. You probably have heard from Mr. Burroughs and have learned that they have kept the picture entitled "The Storm". I sent my first check of \$300.00 to the Museum sometime ago and they are today remitting it to you. I think Mr. Burroughs was a little bit doubtful, at first, about paying for this on the installment plan, maybe a word from you saying that this is all right would set him straight.

From what I hear I know everyone at the Museum is highly pleased with this Kuniyoshi and it is indeed, a pleasure for us to be able to help the Museum to get this picture.

With kind regards, I am

Sincerely yours,

George Kamperman
George Kamperman

GK:BB

FREDERIC B. THOMASON
INC
INSURANCE

JAMES W. CROLIUS JR
PRESIDENT
WM. DE SIEBENTHAL
SECRETARY-TREASURER

NO. 64-66 WALL STREET

A/H

NEW YORK

March 25, 1941

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

We have for acknowledgment your favor of March 24, 1941 and have added the following picture to your insurance schedule:

#2 - Oil - String Quartette by Jack Levine - \$400.

Confirming telephone conversation held with you to-day, we beg to advise the insurance company have refused to increase the amount of insurance on #37- Oil- American Exchange- from \$200. to \$450. As we advised you, we can place a specific policy on this item covering while in transit from New York to Detroit, Michigan for a minimum premium of \$5.00. Kindly let us know whether you desire us to place this specific policy for you, and oblige,

Very truly yours,

FREDERIC B. THOMASON INC.

J. W. Crolus Jr.
President

P.S:-As per your further telephone instructions, we have placed a specific policy in the amount of \$450. on Item No. 37.

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March 25, 1941

Frederic B. Thomason, Inc.
64-66 Wall Street
New York, N. Y.

Dear Mr. Albert:

Will you kindly increase the insurance on the two paintings listed below to the prices stipulated. These were shipped to-day to Colonial Williamsburg, Inc. Williamsburg, Va.

A128	oil	Portrait of Wm. Howard Smith pr.	(1500.00
A129	"	2 Mary Jane Smith)	
both painted by Joseph Stock				

Will you also increase the insurance on these three which have been shipped today to Mrs. D.W. Bostwick, Aiken, South Carolina.

A27	oil	Long Island Girl	125.00
A149	"	Mother & Child	350.00

on the American Folk Art Gallery list:			
#744	oil	Girl in Organdie Dress	750.00

Please confirm at once. Thank you.

Downtown Gallery, Inc.

Bookkeeper

Carroll
4/4/41
W. K. Kiplinger
Carroll
6/4/41
Retention

March 26, 1941

Mr. James L. Cogar, Curator
Colonial Williamsburg, Inc.,
Williamsburg, Virginia

Dear Mr. Cogar:

Our current exhibitions have attracted so great an attendance in the past few weeks that I have not had a moment to attend to my correspondence. I am so sorry.

As I explained to Mrs. Rockefeller, the Stock portraits were the featured paintings in the exhibition and we could not remove them from the gallery, particularly since so many people came in expressly to see "Mary Jane and William Howard Smith". Furthermore, I explained to Mrs. Rockefeller that two of our clients were very eager to purchase the pictures.

However, I agreed to send the paintings to you and they will no doubt arrive by Friday of this week. Budworth is packing them very carefully. The pictures have been completely untouched and still bear their original frames. The memorandum is enclosed.

I am very curious to know how the catalogue is selling at Williamsburg. It is extremely popular here, although we cannot make a special feature of it at so great a distance from Williamsburg. We have been obliged to give quite a few to the art critics who mentioned that they had not received copies. I was under the impression that your publicity department had sent the catalogue to the entire press list and to a selected number of museums and libraries. I am sure that with all the interest in the collection many out of town persons would like to have copies if they knew that they were available. Would you please let me know.

Williamsburg must be very beautiful at this time and I must say that I am sorry not to have the occasion to see it in bloom.

Sincerely yours

EGHla

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740 PARK AVENUE

March 26th, 1941.

Dear Mrs. Halbert:-

Many thanks for the catalogue which you so kindly sent me; also for shipping the paintings to Mrs. Bostwick at Aiken, South Carolina.

I am sure she will like them.

Sincerely yours,

Estro Lovb

March 27, 1941

Mrs. Ruth V. A. Bodine
222 Arlington Avenue
Jamestown, N. Y.

Dear Mrs. Bodine:

I was very much interested in your letter and the photograph enclosed.

In view of the fact that clock-makers and other travellers like Howard, as well as other Pennsylvania Germans, made a practice of painting portraits of people in such positions. Such examples have been given a high and varied value. It is a pleasure to see a picture of a woman and child, as well as a landscape of this kind.

It seems to me that it is harder to keep our locality in mind when we are in the city for galleries that have the best of the work of the Pennsylvania Germans, as well as of these paintings of the Pennsylvania Germans.

Very truly,
Yours,
J. H. M.

AVALON FARM

W. B. BOSCHEN, PROP.

P. O. PANTEGO, N. C.

Mar 27. 41

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs Halpert -

Please send to me at the above address the last 100⁰⁰ on picture - I must have it by April 7th -

Hope winter will be completely over when I come north April 19th

Hastily

W. B. Bosch

March 27, 1941

Miss Pauline Pinckney
Alban Towers
2700 Massachusetts Avenue
Washington, D. C.

Dear Miss Pinckney:

I am enclosing a photograph of the "Pilgrim", our most recent acquisition in the figurehead group. The following inscription is carved on the back:

Private Armed Brig
P I L G R I M
1781

Charles E. Harris, who has done considerable research on figureheads, ascertained that the bust was used on the Privateer, "Pilgrim", and that the boat is dated 1871, and sailed from the port of New York City. The bust is 25 1/2" high, ~~and is covered~~ in mahogany, and is carved in the round from vertical blocks glued together, coated with gesso and polychromed.

In your very interesting book, which I own, I note that you had no record of the present owner of "Henry Clay" which you reproduced. We have owned this figure since 1937 and have exhibited it at the gallery and at Vassar College, etc., as well as the Musee du Jeu de l'annee in Paris in the show assembled by Mr. Conger Goodyear of the Museum of Modern Art. We have some very interesting information about this wood carving from Captain Moses W. Collier, the nephew of Thomas Collier owner of the steamboat "Henry Clay", on which this figure was placed.

"Hercules" was recently purchased from us by the Marine Museum of the Museum of the City of New York, which also has "Columbia" and "Ceres" on loan from us. Both of these are recorded in your book.

You know of course of the figure heads formerly in our collection and now at Colonial Williamsburg and at the Mariners Museum at Newport News, Virginia.

Sincerely yours

LGHla

ROBERTS AND REIMERS

INCORPORATED

551 FIFTH AVENUE, NEW YORK · PHONE MURRAY HILL 2-3175

Advertising



March 27, 1941

Mrs. Edith G. Halpert
Downtown Gallery
43 East 51 Street
New York, New York

Dear Mrs. Halpert:

I have been carefully reviewing the lineage you have had in 1939 and 1940, as well as, 1941 in the New York Herald Tribune. After a careful analysis of the situation it seems that there is a good chance to get some money back for the first time — in the 1940 — 1941 season.

The one time insertion rate in the Herald is \$1.20 per line.
The 13 time basis is \$1.02 per line.

It is my intention to sign a contract on a "rebate if earned" basis. I am arranging to have this contract predated back to October 27, 1940 which was the time of the first insertion in the Herald Tribune in this season. The detailed information follows:

Contract Dated Oct. 27, 1940

@ \$1.20 per line

Rebate if earned for 13 inserts in 1 year
of .13 per lines (less 15%).

Record to Date:

To Date:

	<u>Month</u>	<u>No. Inserts</u>	<u>Lineage</u>	<u>Cost</u>
1940	Oct.	1	14	16.80
	Nov.	1	14	16.80
	Dec.	2	35	42.00
1941	Jan.	1	14	16.80
	March	2	28	33.60
		<u>7</u>	<u>105 lines</u>	<u>126.00</u>

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ROBERTS & REIMERS, Inc.



551 FIFTH AVENUE, N. Y.

Mrs. Edith G. Halpert

-2-

March 27, 1941


If 6 additional inserts are used before Oct. 27th, 1941 of 14
lines each @ \$1.20, Total additional cost will be. . . . \$100.80

You would then be rebated for 189 lines Total @ .18 per line
less 15% 28.91
Making net cost of 6-14 li. inserts \$71.89

I trust that the taking out of this protective contract meets
with your approval. With kind personal regards, I am

Cordially yours,

ROBERTS & REIMERS, INC.


Richard A. Zinn

RAZ:mr1

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WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U S A.

March 27, 1941

Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

Thank you for your letter of March 24th regarding the Kuniyoshi show. Mr. Sawyer has gone to Guatemala and does not expect to return until early April. I shall call his attention to the gouaches immediately upon his return.

Very sincerely,
Charles H. Sawyer

Secretary to
Mr. Charles H. Sawyer



Colonial Williamsburg

INCORPORATED

Williamsburg, Virginia

March 28, 1941

Mrs. Edith G. Halpert
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

Thank you so much for your letter of March 26th and for sending the two paintings on approval. As soon as Mrs. Rockefeller comes we will see if they can be used in Paradise House.

The Public Relations Department has distributed approximately a hundred catalogues to selected museums and galleries, and 492 copies have thus far been sold.

We do hope that you will be able to come down to Williamsburg very soon, as with the coming of spring weather, it should be very nice here now.

Yours very truly,

James L. Cogar
James L. Cogar
Curator

March 28th
[1941]

142 BRYANT STREET
BUFFALO, N. Y.

Dear Mrs. Halpert.

I was wondering
if there is a chance of showing
this sculpture of mine at
your gallery on a consignment
basis - it is now at the
Walker gallery 108 E 57th -

I know you have more
interest - in and a better
opportunity to show
sculpture - as far as

the price is concerned I
would leave that to your
advice —

Hoping to see you
new gallery with this
I have the opportunity to
be in New York —

Believe me,
most sincerely

Anna F. Dunbar

(Mrs. Davis Dunbar)

"The Jewess" -
life size - red stone



ANNA GLENNY

LAW OFFICES

ISIDOR GLASGAL

PENNSYLVANIA 6-7185

33 WEST 42ND STREET
NEW YORK

March 28, 1941

The Downtown Gallery, Inc.
43 East 51st Street
New York City

ATT Mrs. Edith Halpert

Re: Carbone Lumber Co., Inc.

Dear Mrs. Halpert:

The final payment in the sum of \$100.00 to the Carbone Lumber Co., Inc. is now due and if you have the money available, it should be paid before April 1st.

If you can do so, send me a check to their order and I will have them execute a general release before I make payment.

When I have this release, I will be able to submit proof to the landlord of complete payment of the contract for the alteration of your premises and thereby relieve you of all further personal liability on the lease.

Very truly yours

Isidor Glasgal

Gf

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JAMES W CROLIUS JR
PRESIDENT

FREDERIC B. THOMASON
INC
INSURANCE

NO 64-66 WALL STREET

WM DE SIEBENTHAL
SECRETARY-TREASURER

A/H

NEW YORK

March 28, 1941

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

We have for acknowledgment your favor of March 27, 1941 and as per your request, we have cancelled the insurance on the following:

#23- "With the New York Herald" by M. Harnett - \$250.

Very truly yours,
FREDERIC B. THOMASON INC.

J W Crolius Jr
President

OFFICE OF THE DIRECTOR

THE STATE UNIVERSITY OF IOWA
IOWA CITY
IOWA MEMORIAL UNION

March 29, 1941

Mrs. Edith Halpert
Director, The Downtown Gallery
43 East Fifty-first Street
New York City, New York

My dear Mrs. Halpert:

The State University of Iowa will inaugurate a new president, Virgil M. Hancher, Saturday, May 24, 1941. Several hundred delegates from learned societies and institutions of higher learning will attend the inauguration.

The Iowa Memorial Union will be the general headquarters for the event. It is my desire to provide a significant exhibition of paintings to be hung in the Lounge of the Union from Monday, May 19, until the University commencement exercises are held Monday, June 2.

I have some reason to believe that there may be a sale or two of pictures shown during this period.

Are you willing to lend "Things on an Iron Chair" by Yasno Kimioshi to the Iowa Union for this period?

Sincerely yours,

Earl E. Hancher
Director, Iowa Union
and School of Fine Arts

lm

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U 193 South St.
Oyster Bay N.Y.

My dear Mrs. Halpert,
Would it be
asking too much for you
to send me three of those
American Folk Art Announce-
ments of the Exhibit which
I saw Saturday.

Sincerely
Warren W. Stock

Mar. 30 '41

THE DOWNTOWN GALLERY

Edith Greer Hays, Director

43 EAST 51 STREET • NEW YORK

March 31, 1941

Mr. Clyde Burroughs, Secretary
Detroit Museum of Art
Detroit, Michigan

Dear Mr. Burroughs:

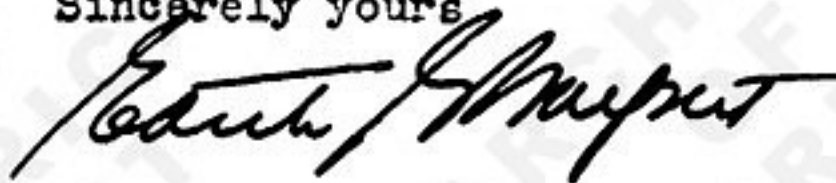
Thank you for sending us the \$300 check so promptly.

No doubt Dr. Kamperman advised you that we agreed to the installment arrangement on this picture. We are happy to cooperate with him and am grateful for his assistance in placing this very important painting in the museum collection-- and of course for your special efforts in this case.

We have not yet announced the acquisition. I forgot to inquire how to credit the purchase -- in the name of the museum or the Founders Society or Dr. Kamperman. Would it be an imposition to ask you to wire me collect upon receipt of this letter how the purchase is to be announced.

My very best regards.

Sincerely yours



EGH1a

*Letter to Dr. G. J. Van Geon, Kamperman,
He is a trustee and Treasurer of the
Detroit Museum of Art Founders Society
the whom most of the acquisitions
to the Art Institute come*

Telephone PLAZA 3-3707



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March 31, 1941

Dr. George Kamperman
70 Longfellow Avenue
Detroit, Michigan

Dear Dr. Kamperman:

Thank you for your letter. The three hundred dollar check has been received and at your suggestion I am writing to Mr. Burroughs, explaining that the arrangement is entirely satisfactory to us.

May I take this occasion to thank you for the magnificent gesture you made in connection with this purchase. Both Kuniyoshi and I appreciate your efforts and your deed, and I can tell you that it has had and will continue to have a most encouraging effect on Kuniyoshi. In this case the museum's acquisition is particularly significant at a time when we find so much intolerance rife.

The gouache exhibition closes on Saturday and we are arranging to ship the picture to you promptly. As we suspected, your choice was the popular picture in the show. Many other collectors were eager to acquire it. We are pleased that you and Mrs. Kamperman will enjoy the picture. Would it be asking too much to retain "What's the use?" for our Spring exhibition which opens on Monday? We have no other new oil by Kuniyoshi and I am eager to represent him with a new example of importance. This particular painting has never been shown and is of very much like to have it for the show. However, if you prefer to have it sent on with the gouache, we shall follow your wishes in the matter.

My very best regards to you and Mrs. Kamperman.

Sincerely yours

EG:la.

THE CONDÉ NAST PUBLICATIONS, INC.

EDITORIAL AND ADVERTISING OFFICES, 420 LEXINGTON AVENUE, NEW YORK • TELEPHONE-MOHAWK 4-7500

CONDÉ NAST
PRESIDENT

FRANCIS L. WURZBURG
VICE-PRESIDENT

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 1, 1941

Dear Edith:

We want to do a piece in Vogue on the individuals and the foundations in America who help young and struggling American artists.

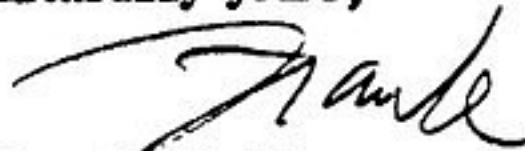
Besides the well-known collectors of paintings (by already fairly well known painters) there must be other collectors of whom we have not heard - men and women who are art lovers and who have, in the past, sponsored talented young painters more substantially, perhaps, than by merely buying their works.

As you know, there are people like Edward Warburg, and Mrs. Frederick Coolidge, who have backed musicians, and others who have backed ballet, and others, like Mrs. Bok, who have backed violinists and pianists.

How are we going to make an interesting article on this; how to collect the names of such picture buyers, the young Stephen Clarks, the young Conger Goodyears, the young Lillie Blisses - assuming, of course, that their interests are in American painters, and not in French?

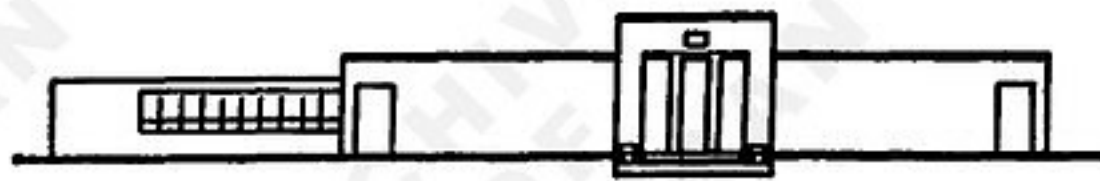
Do try to give us a little advice about this. Can you tell us the approach, and give us a few names? I hate to add to your burdens.

Very faithfully yours,



Frank Crowninshield

Mrs. Edith Halpert
43 East 51st Street



DALLAS MUSEUM OF FINE ARTS
DALLAS, TEXAS

RICHARD FOSTER HOWARD, DIRECTOR

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April 1, 1941

Mrs. Edith Halpert, Director
Downtown Gallery
113 West 13th Street
New York City

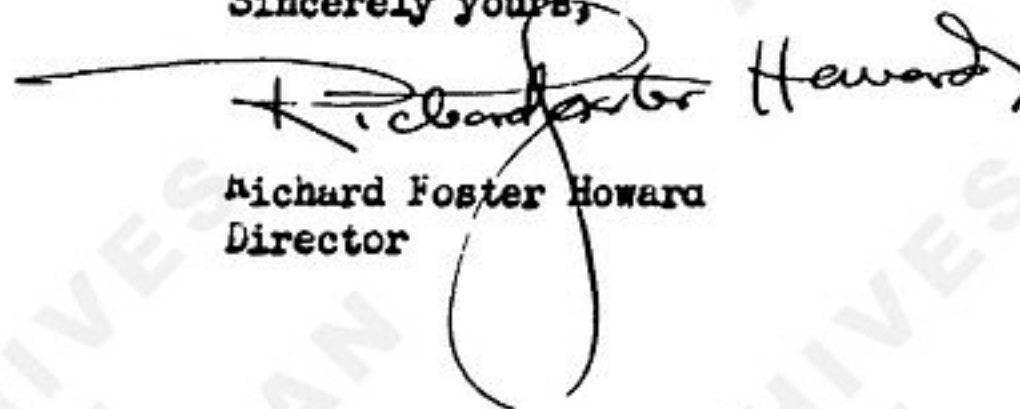
Dear Mrs. Halpert:

I enjoyed very much seeing you not only in Washington but in your gallery in New York. I was particularly amused and interested by your handling of our young friend from Boston and his reaction to the Jack Levine.

As I think I told you at that time, I am definitely planning an exhibition of earlier American paintings for November 9 to December 6. I think it would be a shame not to include one of the Marnett's in such a show. The ones that I liked the best for exhibition purposes were "mortality and immortality" and "Trophy of the Hunt."

I will probably be planning another American show next spring and will write you again in regard to this. If it is possible for you lend us one of the Marnett's for the earlier show, I will be most appreciative.

Sincerely yours,


Richard Foster Howard
Director

April 1, 1941

Mrs. Davis Dunbar
142 Bryant Street
Buffalo, New York

Dear Mrs. Dunbar:

Thank you for your letter.

I am quite familiar with your work as I have always been interested in it, and should very much like to work with you.

However, in our new quarters we have made no arrangement for sculpture other than the more decorative material of Carl Walters and William Steig. We arrived at this decision last year when we found that the plan of distribution as organized by the Robinson Gallery was making it impossible for us to sell sculpture at any nominal figure. As a matter of fact, I strongly approved the great popularization of sculpture and at that time felt that the Robinson plan was in the right direction. How successful it has proved I do not know, but I am convinced that we cannot do anything for artists while the \$25 to \$100 range exists. I have to discuss the matter with Robinson to see what the prospects are in the future, as I have always been particularly interested in sculpture and regret the absence of it in this gallery.

Sincerely yours

EGH-a

DRS. KAMPERMAN AND SEELEY
DETROIT

GEORGE KAMPERMAN, M.D.
WARD F. SEELEY, M.D.

April 1, 1941

Mrs. Edith Halpert
Downtown Gallery
43 E. 51st St.
New York, N. Y.

My Dear Mrs. Halpert:

I have your letter of March 31st in which you suggest that you would like to keep the little oil entitled "What's the Use" by Kuniyoshi for your spring exhibition. You may be sure that will be perfectly all right. You can send gouache on any time and after your spring show is over you can send us the little oil. Mrs. Kamperman does not know, yet, that I have purchased the little oil.

I am pleased at what you say about our buying the picture for the Art Museum. I am glad Kuniyoshi is so pleased and we are certainly very happy to be able to do this.

With kind regards, I am

Sincerely yours,

George Kamperman
George Kamperman

GK:BB

WILLIAM ROCKHILL NELSON GALLERY OF ART

KANSAS CITY, MISSOURI

PAUL GARDNER, DIRECTOR

CABLE ADDRESS NELTRUST

April 1, 1941

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert:

The several new galleries which have been constructed during the past year in our West Wing will be opened to the public on Sunday, April 20th. While there will be no formal dedication or exercises, our Board of Trustees has asked me to extend a most cordial invitation to you to attend this opening.

We would be most honoured if you could be with us on this occasion which marks the first physical growth of the gallery since its opening in December, 1933. As some entertainment will be planned for out of town guests, we would be grateful if you could let us know some ten days in advance if we are to have the pleasure of your company.

Sincerely yours,

Paul Gardner
Director

PG:J

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April 1, 1941

Mr. Earl E. Harper, Director
Iowa Union and School of Fine Arts
The State University of Iowa
Iowa City, Iowa

Dear Mr. Harper:

We shall be very glad to cooperate with you in leading for your exhibition, the Kuniyoshi painting, "Things on Iron Chair", which we consider one of the outstanding examples produced by this very important painter.

I am enclosing biographical notes. In addition to the representations listed, the Detroit Museum of Art has just purchased a large painting by Kuniyoshi and the Baltimore Museum has acquired a drawing by the same artist. We hope that "Things on Iron Chair" will remain in Iowa.

I am writing to Mr. Kirsch to release the picture after the Lincoln exhibition, so that it may be sent to you directly.

Sincerely yours

EGH:la

JAMES W CROLIUS JR
PRESIDENT

WM DE SIEBENTHAL
SECRETARY-TREASURER

FREDERIC B. THOMASON
INC
INSURANCE

NO 64-66 WALL STREET

A/H NEW YORK April 1, 1941

The American Folk Art Gallery, Inc.,
43 East 51st St.,
New York City.

Re Camden Policy JFA-20112

Gentlemen:

We enclose herewith new schedule as of March 1, 1941, under the above policy, which we trust will be found in order.

Very truly yours,
FREDERIC B. THOMASON INC.

J W Crolus Jr
President

Dear Miss Halpert-

Thank you so much for your reply concerning the painting in glass - I have had much pleasure in finding out about it - but I do wish I could sell it. I shall do as you suggest and try to sell it around here - Perhaps some of the "Chautauque" people might be interested this summer - I shall ask \$25.00 and pray I get it! -

The charm of it is in its
coloring - the photo does
not show that -

Thank you very much.

Very sincerely

Anna P. Bodine

(Mrs. Hugh R. N.).

Cherry Cottage - Jamestown - N.Y.
Apr. 2 - '41 -

FREDERIC B. THOMASON
INC
INSURANCE

JAMES W. CROLIUS, JR.
PRESIDENT
WM. DE SIEMANTHAL
SECRETARY-TREASURER

NO. 64-66 WALL STREET

A/H NEW YORK April 4, 1941

TheDowntown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Miss E. Hartfield:

Dear Miss Hartfield:

As per your telephone instructions, we beg to advise we will cancel the following insurance as of to-day:

Portraits sent to Colonial Williamsburg, Inc.,
Williamsburg, Va.-
A128- Oil-Portrait of Wm. Howard Smith) \$1500.
A129 " " " Mary Jane Smith)

Oil Paintings forwarded to Mrs.D.W.Bostwick,
Aiken, South Carolina-
A27 Oil - Long Island Girl \$125.
A149 " Mother & Child 350.

Very truly yours,

FREDERIC B. THOMASON INC.

J. W. Crolus Jr.
President

Dear Mrs. Halpern,

This is a slow beginning, but I expect to work up to a whirlwind finish. Thanks you for the discount, which is most generous - if the whirlwind finish doesn't materialize I shall insist on not accepting the discount.

I look forward to the day when I can indulge myself to the extent of buying a watercolor or a drawing for myself -

Sincerely,
Delmer Calkins.

155 East 66th Ave.,
New York City,
April 5, 1941

April 5, 1941

Mr. Cole Porter
Waldorf - Astoria Towers
Park Avenue at 50th Street
New York, N. Y.

Dear Mr. Porter:

Mr. Nelson Rockefeller, as Coordinator of Commercial and Cultural Relations Between the American Republics, is arranging an exhibition of Contemporary American paintings for circulation in Latin American. The exhibition committee comprising officials in the New York Museums, has asked whether it would be possible to include Raymond Breinin's "This is My Sister" now in your collection. Two of Breinin's paintings have already been selected by the committee, but they are eager to include your gouache and have asked me to ascertain whether you would agree to lend it. Transportation and insurance premiums will be paid for by the organization, which promises to exercise the greatest possible care in handling the works of art.

Would you be good enough to let me know. I hope that you will come in to see our Spring exhibition which opens on Tuesday. There is a new painting by Breinin and other excellent examples by the artists associated with this gallery. A new discovered Harnett is also included. This may be of interest to you as it incorporates theatrical items in the composition.

Sincerely yours

EGHLa

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C. K. JOHNSON
EARLY AMERICAN PORTRAITS
AMERICAN ANTIQUES
PAINTINGS AND PRINTS
"THE EAGLE'S NEST"
HURLEY, NEW YORK

April 6. 41.

Mrs G. S. Halpern.

43 East 51 St.

New York.

Dear Madam:

enclosed find photo of the Indian
signed Lenning and son 347 East 34th St.
Height 54 inches, with base 64 inches.
Price \$135.

Very truly
C. K. Johnson.

Photo filed

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April 7, 1941

Mrs. Leslie V. Case
1 Grove Street
Tarrytown, N. Y.

Dear Mrs. Case:

We have recently discovered a very fine portrait of George Washington, painted by a unidentified artist in the late 18th Century. This canvas is possibly a copy of an existing portrait, but is an authentic picture of the period and is excellent in quality. The size is 31" x 42".

Because the artist has not as yet been identified, the owner is willing to accept what we consider a ridiculously low figure for a painting of this character. Dr. Rowell suggested that I write to you as he considers this a unique occasion to acquire a fine portrait of George Washington at a fraction of the price usually associated with the subject.

We have this painting on approval for a very short period, and if you are interested, I would suggest that you look into the matter at your earliest convenience. It may be Bought for something under \$500, which -- needless to say -- presents a rare opportunity.

May I hear from you.

Sincerely yours

EGHla

April 8, 1941

Mr. James L. Cogar, Curator
Colonial Williamsburg Incorporated
Williamsburg, Virginia

Dear Mr. Cogar:

As a result of the publicity which appeared in connection with the two Stock portraits in our recent exhibition, I received some very interesting information from Mrs. Alice K. Moore of Springfield, Massachusetts, who is devoting much of her time in research work relating to Joseph Stock.

She gave me the following information about the Smith children:

"I was interested in Mary Jane and William Howard Smith in your catalogue and the data about them and Stock. They were the children of David and Harriet Griffin Smith. David was born near Springfield in 1803, came here in 1827 and married in 1828. Of three children -- one died in infancy -- Mary Jane lived until she was eighteen, when she died from a disease contracted while working at a Methodist Revival at the Pyncheon Street Church.

In 1827 David established himself in the carriage business in Springfield. By 1840 this was a source of a substantial revenue. He was an ardent Methodist and the daughter inherited her father's religious fervor. I must get more about William H. who became a partner and finally succeeded his father -- a very prominent citizen."

This data may be added to the information I sent you previously. If you wish, I can supply you with a more detailed biography on Joseph Stock.

I am very much pleased that these two important canvases have been added to the Williamsburg collection. My very best regards.

Sincerely yours

EGHLa

April 8, 1941

Mr. Frank Crowninshield
420 Lexington Avenue
New York, N. Y.

Dear Mr. Crowninshield:

Since your letter arrived, I have been trying awfully hard to select from our list of new buyers, the name of some one who would be worthy of an article by you. Thus far, I can think of no one other than the obvious cases -- Nelson Rockefeller and Walter Chrysler, Jr.-- both of whom are real collectors among the younger generation.

Of course there are many young people who are buying fine works of art today, but who are doing so on a much more modest scale than the former generation. Ours were the good old days! These youngsters buy pictures to live with and hang them in their home. They are very much interested in the younger living artists, but with the advent of the W. P. A., did not consider it necessary to subsidize them individually. However, their encouragement takes the form of direct purchases and continues along those lines. There is a Mr. Herman Shulman, who has in recent years acquired a very large collection of paintings and has from time to time helped an artist in need. However, he is a brilliant lawyer who has earned large fees and uses the bulk of his income for art. He is a man of middle age and may not fit into your scheme.

As a matter of fact, it might be interesting to note the change in American collecting. Famous names are not as important a consideration as in the past. Good works of art by lesser names seem more valuable to the newer buyers. Their approach is more adventurous and they buy new names far more readily if they like what's above the signature.

I should very much like to help you in this very interesting project, but seem to have little to contribute.

Sincerely yours

EGHLa

April 8, 1941

Mr. Paul Gardner, Director
William Rockhill Nelson Gallery of Art
Kansas City, Missouri

Dear Mr. Gardner:

I feel greatly flattered to receive a personal invitation to the shindig at Kansas City, MISSOURI. Needless to say, I would consider it a great pleasure to be with you and with many other friends in the geographical heart of America. I would also love to see the new wing.

However, the task I undertook in rebuilding this vast edifice has taken its toll and I doubt whether I will be able to manage the trip. I shall make every effort, but prefer not to have any arrangements made for me. I love crashing parties.

My best regards.

Sincerely yours

RGHla

J. WALTER THOMPSON COMPANY

420 LEXINGTON AVENUE
NEW YORK

April 8, 1941

Mrs. Halpert
The Downtown Gallery
43 East 51st Street
New York, New York

RE: EDMUND LEWANDOWSKI ART

Dear Mrs. Halpert:

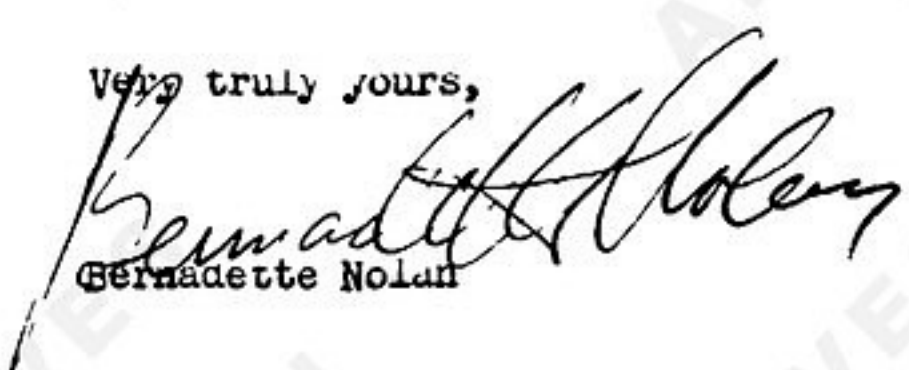
Due to the fact that I have been out on vacation for several weeks, I neglected to send you the following agreement covering Mr. Lewandowski's art that he is doing for Snell Golden Oil through the J. Walter Thompson Company.

Mr. Lewandowski has already delivered three drawings and is to deliver an additional six to complete the campaign.

The cost of each drawing will be \$100. In addition to this amount, we will pay Mr. Lewandowski his traveling expenses while he is collecting data in preparation for the drawings.

Will you and Mr. Lewandowski be kind enough to sign and return this letter to me for my files. The two attached copies are for you and Mr. Lewandowski.

Very truly yours,


Bernadette Nolan

bn/lf

MAIL EARLY AND OFTEN TO HASTEN DISPATCH AND DELIVERY

CLASSIFICATION SECTION

TEL. FEED. 6-7700

EXTENSION

689

United States Post Office

NEW YORK, N. Y. April 8, 1941

IN REPLYING
PLEASE REFER TO INITIALS
CLASS
AND DATE

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Downtown Gallery
43 East 51st Street
New York, N.Y.

Gentlemen:

You are mailing announcement cards under the provisions of Section 562 P.L. & R., with precanceled stamps affixed, relative to your Spring Exhibition, that are made up of a dark green, mottled, colored stock that is considered very objectionable by the post office.

The cards are considered objectionable because such a color is so dark that it places an added strain on the eyes of the employees engaged in its separation and such condition, in this instance, is further aggravated by the paper being mottled in design. The men engaged in separating and distributing the mail frequently have to work under artificial light, on moving trains, at the entrance to buildings on the street when the light from the sun is faint, etc., and must also note that the pieces are properly prepared and fully prepaid.

Your attention, in this respect, is invited to the marked information in the enclosed circular relative to the use of colored stock from which it will be noted that if such a stock is to be used it should be of very light shades, or tints, of yellow, pink, manila, or robin's egg blue.

The articles recently mailed were promptly despatched, but I shall thank you to acknowledge the receipt of this communication advising that the requirements are understood and stating your intention with respect to the preparation of your future mailings.

Sincerely yours,

encl
mcg

W. L. C. C. C. C. C.
Postmaster
JS

THE CONDÉ NAST PUBLICATIONS, INC.

EDITORIAL AND ADVERTISING OFFICES, 420 LEXINGTON AVENUE, NEW YORK • TELEPHONE-MOHAWK 4-7500

CONDÉ NAST
PRESIDENT

FRANCIS L. WURZBURG
VICE-PRESIDENT

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 9, 1941

Dear ~~Mrs. Halpert~~ *Edith*

Thank you so much for your very kind letter of the eighth. It was awfully good of you to go to such a lot of trouble for us.

Very faithfully yours,

Frank
Frank Crowninshield

Mrs. Edith Halpert
43 East 51st Street
New York City

April 9, 1941

AFA

Miss Alice K. Moore
275 Bay Street
Springfield, Massachusetts

Dear Miss Moore:

I am most grateful to you for sending me the interesting data on the Smith family. Such information helps to bring to life more and more background of the Folk Art tradition. When you find any further data on the Smiths on on Joseph Stook won't you please let me have it?

On your next visit to New York, I hope you will come in to see some of the original paintings we have in our collection, including the several Stook portraits.

I look forward to meeting you.

Sincerely yours

EC:lla

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April 9, 1941

POW
Public ed.
GA

Mrs. Ben Pepper
285 Central Park West
New York, N. Y.

Dear Mrs. Pepper:

If you are interested in American art -- both contemporary and early -- I hope that you will come in to see the large collection on display in our new quarters at the above address.

We have excellent examples by leading contemporary painters and sculptors, as well as a fascinating group of American Folk Art, including a large variety of subject matter and media.

I hope that you and Mr. Pepper will pay us a visit.

Sincerely yours

DEHLA

Sing by Spadovach

April 10, 1941

Mr. Richard Foster Howard, Director
Dallas Museum of Fine Arts
Dallas, Texas

Dear Mr. Howard:

We shall indeed be glad to let you have one of the Harnett paintings for your fall exhibition. Later in the season I can give you the exact title, as there is some possibility of placing one of the two pictures you mentioned before the season closes.

It may interest you to know that we have sold two more Jack Levine's since your visit. I finally ascertained the motivation for the extraordinary interest. Such incidents make gallery work colorful enough to counteract the dull, sad moments.

It was a great pleasure to see you and I look forward to your next visit.

Sincerely yours

EGHLa

April 10, 1941

Mr. Hammond Kroll
519 Madison Avenue
New York, N. Y.

Dear Hammond:

Some time ago you asked me to give you the
data on the metalush publicity. This appears
below:

Art Digest
N. Y. Times

October 15, 1940
Wednesday, October, 16, 1940

The architects for the Des Moines, Iowa Museum
called yesterday and I gave them the names of
Jacobson and Gruber, as well as yours. He is
not planning to do anything for about a year,
but made notes of our equipment.

Sincerely yours

EGHLa

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

DRS. KAMPERMAN AND SEELEY
DETROIT

GEORGE KAMPERMAN, M.D.
WARD F. SEELEY, M.D.

April 11, 1941

Handwritten: K. Halpert
Mrs. Edith Halpert
Downtown Gallery
43 E. 51st St.
New York, N. Y.

Handwritten: Welcome
My Dear Mrs. Halpert:

Handwritten: 100.00
Our little Kuniyoshi Gaouche arrived yesterday afternoon in perfect condition. It was a great delight to unpack it and find out which other picture we should take down in order to hang this one. We had a lot of fun doing this. Incidentally I told Mrs. Kamperman of the other little oil that will also come because I felt we should plan for both of them when we hang them. She is extremely delighted and can hardly wait for it to arrive.

Yesterday I sent a check to Mr. Burroughs for the Founders Society. I am sure that within a couple of days the transfer will be made and you will receive the second payment on the Museum picture.

Thanking you for past favors and with kind regards, I am

Sincerely yours,

Handwritten signature: George Kamperman
George Kamperman

GK:BB

April 11, 1941

Mrs. George Spoerer
113 West 13 Street
New York, N. Y.

Dear Mrs. Spoerer:

Forgive me for not having answered your letter more promptly. I too have been ill and have shamefully neglected my correspondence.

I cannot tell you how sorry I am to learn of all the trouble you have had recently. I do hope that the child has completely recovered and that you are as chipper as ever.

Although I did not plan to make any further investment on 13th Street, I shall be glad to cooperate with you in having the apartment redecorated with one coat of paint. If you will tell me when it would be convenient to have this done, I could make the necessary arrangements. This of course is based on your signing a new lease for the 1941-1942 season.

Sincerely yours

EGHLa



Colonial Williamsburg

INCORPORATED

Williamsburg, Virginia

April 12, 1941

Mrs. Edith G. Helpert
The Downtown Gallery
42 East Fifty-first Street
New York, New York

Dear Mrs. Helpert:

Thank you so much for the information about the Smith children. We shall be very glad to have this. Some time when it is convenient we should like very much to have a detailed biography of Joseph Stock.

I believe that the two paintings will look very well in the Paradise House, and we plan to hang them in the upper hall.

Yours very truly,

COLONIAL WILLIAMSBURG, INC.

By *James L. Coker*

James L. Coker
Curator

8.24

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FORTUNE

TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK

EDITORIAL OFFICES

April 14, 1941.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Halpert,
34 East 51st Street,
New York City.

Dear Mrs. Halpert,

I'm being stalked for a statement on the portfolio situation. Could we have a memorandum from the Gallery, in the next day or so.

Mr. Cheek writes me that he has asked the Rhode Island School of Design to lend their new Sheeler---- The series certainly seems to have stirred up wide interest.

Sincerely,

Deborah Calkins
Deborah Calkins.

April 14, 1941

Mr. Earl E. Harper, Director
Iowa Union and School of Fine Arts
The State University of Iowa
Iowa City, Iowa

Dear Mr. Harper:

Evidently my letter to Mr. Kirsch did not reach him early enough to remove Kuniyoshi's "Things on Iron Chair" from the return consignment. Thus, it is now here at the gallery.

Will you please advise me how and when you wish to have the painting shipped to you. I note that your exhibition does not open until May 19th, so that there is sufficient time to make the necessary preparations. I shall await your instructions in the matter.

Sincerely yours

EGHLa

April 14, 1941

Fred. B. Thomason, Inc.
64-66 Wall Street
New York, N. Y.

Dear Mr. Albert:

Will you kindly add the two paintings listed below to our insurance list. They are being shipped today to ~~Museum of Fine Arts~~ Boston Museum of Fine Arts, Boston, Mass.

#58	W. C. by E. Lewandowski	"Construction Camp"	45.00	cancelled 5/3/41
40	" " " P. Blume	"Lillies"	1200.00	cancelled 3/7/41

Please confirm. Thank you.

Downtown Gallery, Inc.

Bookkeeper



DALLAS MUSEUM OF FINE ARTS
DALLAS, TEXAS

RICHARD FOSTER HOWARD, DIRECTOR

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April 15, 1941

Mrs. Edith Halpert, Director
The Downtown Gallery
43 East 51st Street
New York City:

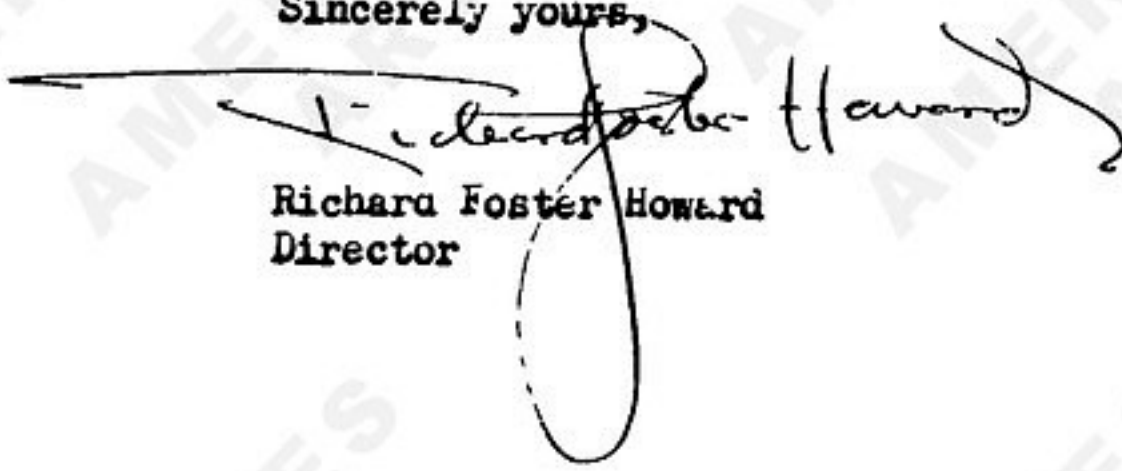
Dear Mrs. Halpert:

Thank you for your letter of April 10.

I am happy to know that you will let us have a Harnett painting for the November exhibition. I fully understand the possibility that you may have to select another one, and I assure you that I will be pleased to have any that you pick out.

I will, of course, ^{send} give you a note a month or six weeks before the show begins.

Sincerely yours,


Richard Foster Howard
Director

April 15, 1941

Mr. Albert Goldman, Postmaster
United State Post Office
New York, N. Y.

Dear Mr. Goldman:

We are very sorry to have caused the Post Office any annoyance and shall certainly exercise great care in the future in selecting a stock for announcement cards.

Thank you for calling our attention to the matter.

Sincerely yours

EGHLa

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MAIL EARLY AND OFTEN TO HASTEN DISPATCH AND DELIVERY

CLASSIFICATION SECTION

TEL. ROOM 6-7700

EXTENSION

689

United States Post Office

NEW YORK, N. Y.

April 15, 1941

IN REPLYING
PLEASE REFER TO INITIALS

CLASS
AND DATE

The Downtown Galleries
43 East 51st Street
New York, N.Y.

Gentlemen:

Will you please refer to the letter from this office of April 8th, relative to advertising cards being mailed by you made up on a stock of an objectionable color and reply thereto at your earliest convenience advising of your intention with respect to the preparation of your future mailings.

Kindly give this matter your prompt attention.

Sincerely yours,

Albert Wolman

Postmaster

JS

mcg



MRS. WILLARD STEELE
CURATOR GENERAL, N. S. D. A. R.
MEMORIAL CONTINENTAL HALL
WASHINGTON, D. C.

April 16, 1941

Mrs. Sam Halpert
Downtown Gallery, West 13th Street
New York, New York

My dear Mrs. Halpert:

The D. A. R. Museum has been offered a painting of a woman which comes from Texas. The woman is seated, apparently on a sofa, and has her right arm supported on the sofa-arm. She is clad in a dark dress with a white embroidered collar and brooch. On the index finger of the hand is a gold ring band. The hair is parted in the middle and covered with a lace cap which ties under the chin. The photograph is so dark and patches of paint gone, that it is difficult to describe it to you.

We have been wondering if we sent the photograph to you if you would be able to tell us when it was painted and if you consider it worth while. We will deeply appreciate anything you may be able to tell us.

Sincerely yours,

Anne Fromme,
Museum Assistant.

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**DETROIT MUSEUM OF ART
FOUNDERS SOCIETY
DETROIT, MICHIGAN**

TRUSTEES
1935
D. M. FERRY, JR.
GRIFFITH OGDEN ELLIS
ALVAN MACAULEY
CITY APPOINTEE
1936
EDGAR S. WHITCOMB
MRS LILLIAN HENKEL HAASS
CHARLES A. HUGHES,
CITY APPOINTEE
1937
ROBERT H. TANNAHILL
MRS JOHN J. O'BRIEN
EDEL S. FORD,
CITY APPOINTEE
1938
DR GEORGE KAMPERMAN
WILLIAM S. STRATTON
HAL H. SMITH

OFFICERS
D. M. FERRY, JR.
PRESIDENT
GRIFFITH OGDEN ELLIS
VICE-PRESIDENT
DR GEORGE KAMPERMAN
TREASURER
CLYDE H. BURROUGHS
SECRETARY

April 16, 1941

Mrs. Edith G. Halpert
The Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert:

I take pleasure in sending you herewith
Founders Society check for \$300.00 to apply on the
purchase of the Kuniyoshi presented to us by Dr. and
Mrs. George Kamperman.

Very truly yours,

Clyde H. Burroughs
Secretary

ohb:er

[Handwritten signature]
4/18/41
[Handwritten initials]

HARVARD UNIVERSITY
FOGG MUSEUM OF ART
CAMBRIDGE, MASSACHUSETTS

April 16, 1941

Mrs. Edith G. Halpert
The Downtown Gallery
43 East 51st Street
New York City

My dear Mrs. Halpert:

I am sorry to have waited so long before giving you an answer about the "Quartet" by Levine. After careful consideration the Fogg Museum has decided not to acquire it and I am accordingly returning it by express this day and shall be glad to have you acknowledge its safe receipt.

In regard to the other picture^{*} by Levine, will you be good enough to send me a bill, which as yet I have not received, and oblige

Very truly yours,

Paul Nash

* In due course I
shall let you know
where to send it

LAW OFFICES

ISIDOR GLASGAL

PENNSYLVANIA 6-7185

33 WEST 42ND STREET
NEW YORK

April 16, 1941

The Downtown Gallery, Inc.
43 East 51st Street
New York City

ATT Mrs. Edith Gregor Halpert

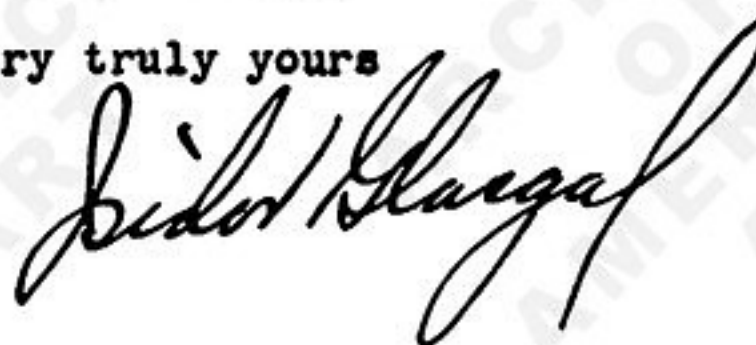
Dear Sirs:

I have this day delivered your certified check in the sum of \$100.00 to the Carbone Lumber Co., Inc. and received in return a general release to you in duplicate, one of which is herewith enclosed.

With this payment all of the outstanding items covering your alteration at the above premises are now paid, including those set forth in the affidavit of Samuel Weiland, sworn to the 19th day of November, 1940.

Pursuant to Paragraph 32nd of your lease with Centre-Manhattan Realty Co. Inc., I am this day mailing by registered mail to Rosenberg & Rosenberg, Esqs., a copy of the said affidavit of Samuel Weiland to which are attached duplicate original general releases from Samuel Weiland, Jamaica Hardware Company, Bersoff & Son, and Carbone Lumber Co., Inc. It is my understanding that upon the delivery of these documents, the tenant, Edith Gregor Halpert, will be released from further liability upon the said lease.

Very truly yours



Gf
enc.

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April 17, 1941

Fred. B. Thomason, Inc.
64-66 Wall Street
New York City

Dear Mr. Albert:

Will you kindly increase the insurance on #31 oil by William Harnett called "Protection" from 100.00 to \$450.00. This painting was shipped today to Mrs. H. Gates Lloyd, Haverford, Pa.

Please confirm. Thank you.

Downtown Gallery, Inc.

Bookkeeper

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

SYMBOLS

DL=Day Letter
NT=Overnight Telegram
LC=Deferred Cable
NLT=Cable Night Letter
Ship Radiogram

WESTERN UNION

1201

(55)1

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

NAB206 9=KANSASCITY MO 10 225P

1941 APR 18 PM 3 58

DOWNTOWN GALLERY=

45 EAST 51 ST=

SHIP PAINTINGS SOON AS POSSIBLE TO ROBERT KEITH GALLERY=
CONRAD HUG.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Received painting "American Exchange"
by Wm. M. Harnett in good condition

Robert H. Tannahill
Robert H. Tannahill

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



THIS SIDE OF CARD IS FOR ADDRESS

Downtown Gallery, Inc.
43 East 51 Street
New York City

FREDERIC B. THOMASON

INC

INSURANCE

NO. 64-66 WALL STREET

JAMES W. CROLIUS, JR.
PRESIDENT
WM. DE SIEBENTHAL
SECRETARY-TREASURER

A/H

NEW YORK

April 18, 1941

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

We beg to acknowledge receipt of your favor of April 17, 1941 and as the Camden Fire Insurance Assn. have declined to increase the amount of insurance on this item, we have placed a specific policy covering:

#31 - Oil- by William Harnett called "Protection"-\$450.

while in transit to Mrs. H. Gates Lloyd, Haverford, Pa., while there and return transit to New York City.

Policy will be forwarded to you as soon as received from the insurance company.

Very truly yours,

FREDERIC B. THOMASON INC.

J W Crolus Jr
President

April 19, 1941

Miss Anne Fromme,
Museum Assistant
Daughters of the American Revolution
Memorial Continental Hall
Washington, D. C.

Dear Miss Fromme:

If you will send me a photograph of the painting referred to in your letter of April 16th, I shall be glad to give you what information I can gather from the reproduction. In sending the photograph, will you be good enough to indicate the dimensions of the painting as well as any inscription which may appear on the face or back of the canvas, stretcher, or frame.

I get out to Washington occasionally and if the picture appears sufficiently interesting, I shall be glad to drop in at the Museum to examine the original.

Sincerely yours

EGHla

April 19, 1941

Mr. Paul J. Sachs
Fogg Museum of Art
Cambridge, Massachusetts

Dear Mr. Sachs:

At your request I am enclosing our bill for the Jack Levine which you purchased. We shall be glad to send it to whatever address you designate.

Of course I was very much disappointed that the Fogg Museum has decided against the "String Quartette". Both Mr. Constable and Mr. Cunningham were here to see Levine's work and it just occurred to me that they might be interested in this particular canvas, if it has not as yet been packed for returned shipment. Perhaps the Boston Museum officials could see the canvas at the Fogg Museum for consideration. If this arrangement is agreeable to you, I should be glad to write to Mr. Constable recommending the procedure. However, if it is too much trouble, I can show them the picture when they are at the gallery at some future time.

Sincerely yours

EGHLa

April 19, 1941

Frederic B. Thomason, Inc.
64-66 Wall Street
New York, N. Y.

Dear Mr. Albert:

Will you please cancel the paintings listed below from our Downtown Gallery insurance List:

#37	Oil	"American Exchange" by Wm. M. Harnett	450.00
#27	"	"Deserted Brickyard" by Y. Kuniyoshi	500.00

Please confirm. Thank you.

Downtown Gallery, Inc.

Bookkeeper

April 21, 1941

Mr. Alfred Barr, Jr. Director
Museum of Modern Art
11 West 53 Street
New York, N. Y.

Dear Mr. Barr:

Some time ago you were good enough to suggest writing to Mrs. Roosevelt regarding an honorary citizenship for Kuniyoshi. If you think it advantageous, I shall communicate with Mr. Nelson Rockefeller about the same matter.

Kuniyoshi brought me the enclosed material on Younghill Kung who is in a very similar position. He also promised to send me a clipping from a Japanese-American publication which refers to an oriental who was made an honorary citizen about thirty-five years ago. This will set a precedent for any action on our part.

I also enclose the biographical data on Kuniyoshi. Unfortunately I have no duplicate copies of the autobiography Kuniyoshi wrote for the American Magazine of Art in the February 1940 issue.

Needless to say I shall do anything that you might suggest as I am most eager to see Kuniyoshi recognized officially as an American.

Sincerely yours

WCHla.

OFFICE OF THE DIRECTOR

THE STATE UNIVERSITY OF IOWA
IOWA CITY, IOWA
SCHOOL OF FINE ARTS

April 21, 1941

Miss Edith G. Halpert
Director, Downtown Gallery
43 East 51st Street
New York City, New York

My dear Miss Halpert:

We are very glad we may have "Things on an Iron Chair" by Kuniyoshi for our inaugural exhibition.

We should be glad to have the picture shipped to arrive here on or before May 19.

OUR INSURANCE WILL COVER THE PICTURE IN TRANSIT, BEGINNING MAY 15.

Will you please inform me as to the value at which you wish the picture insured?

May we keep the picture until Wednesday, June 18? This means that students registering for our summer session will have an opportunity to see it.

I greatly appreciate your cooperation in this matter.

Sincerely yours,

Earl E. Harper
Director

lm

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HARVARD UNIVERSITY
FOGG MUSEUM OF ART
CAMBRIDGE, MASSACHUSETTS

April 22, 1941

Mrs. Edith G. Halpert
The Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert:

Thank you for your lines
of the 19th inst. I shall let you
know in due course where the Levine
"Night Scene" is to be sent.

The "String Quartette" was
returned to you during my absence.
I am sorry, therefore, that I could not
ask Mr. Constable and Mr. Cunningham
to come out and see it here. I, also,
was disappointed that the Fogg Museum
decided against the picture.

Sincerely yours,

Paul S. Lang

THE KALAMAZOO INSTITUTE OF ARTS
KALAMAZOO, MICHIGAN

April 22, 1941

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

The Michigan Art Museum Directors and heads of Art Departments are again holding their meeting in Grand Rapids on May 2nd. It was suggested that each one should present an exhibit schedule, and it should be discussed which exhibits could be arranged for circulation to the different Michigan institutions.

I wonder whether you could make some suggestions regarding the artists which you represent? Would you still be willing to send out a Karfiol exhibit, and a group show of some of your younger artists? Perhaps you will be able to make some other suggestions.

If your time allows I would appreciate having your answer before May 1st, so that I could present it at the meeting.

In the meantime, I am, with best wishes and kindest regards,

Sincerely yours,

Ulfert W. Wilke

Ulfert Wilke

UW:PC

CABLE ADDRESS "WALDORF. NEW YORK" / ELDORADO 5-3000



The WALDORF-ASTORIA

PARK AND LEXINGTON AVENUES / 49TH AND 50TH STREETS / NEW YORK

1359 Miller Drive, Hollywood, Cal.

April 22, 1941

Miss Edith G. Halpert,
41 East 51st Street,
New York, N.Y.

Dear Miss Halpert:

This acknowledges receipt of your letter of April 5th,
which was forwarded to Mr. Cole Porter at the above address.

The picture you mention, "THIS IS MY SISTER" is being stored
by the Midtown Galleries, 605 Madison Avenue, New York
City, during Mr. Porter's absence from the Waldorf. I am
writing to Mr. Gluskin of the Midtown Galleries, that you
will call for this picture. Will you please give Mr. Gluskin
a little time to take care of this--he is a very busy man--
and as you doubtless know, it will take a little time to
take care of our request.

We understand that all transportation and insurance premiums
will be paid by the organization.

Best wishes,

Sincerely yours,

Margaret Munk
Secretary to Mr. Cole Porter

P.S. Please let me know the moment you secure this picture, and
the name of organization who will use it, so that I may
have our records complete, and advise Mr. Madden, Mr. Porter's
Agent. Also, please let me know the price Mr. Porter paid
for this picture--- Thank you.

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.



MRS. WILLARD STEELE
CURATOR GENERAL. N. S. D. A. R.
MEMORIAL CONTINENTAL HALL
WASHINGTON, D. C.

April 22, 1941

Mrs. Sam Halpert
43 East 51 Street
New York, New York

My dear Mrs. Halpert:

We were pleased to receive your letter of
April 19th.

As the painting is not yet in Memorial
Continental Hall, we cannot be too positive of the
following information sent to us by the Texas Museum
Chairman. Her letter is as follows: " ..an oil painting
of Amy Goodwyn, nother of Major Robert Raines, a Revolutionary
soldier,.....was brought to Texas from Georgia,...the name of
the artist cannot be found on the canvas and it is in need
of restoration,....the Canvas is 25 by 29 inches, in a 5 inch
frame. " Since we do not have the actual painting on hand,
we cannot determine any inscription on the face or back of
the canvas, stretcher, or frame. If the photograph which we
are sending, fails to satisfy you, we will attempt to have
the painting sent to us on approval.

It has been kind of you to offer to help us
and we deeply appreciate it.

Most sincerely,

Anne Fromme

Anne Fromme,
Museum assistant.

JAMES W. CROLIUS JR
PRESIDENT

WM DE SIEBENTHAL
SECRETARY-TREASURER

FREDERIC B. THOMASON
INC
INSURANCE

NO 64-66 WALL STREET

A/H NEW YORK

April 22, 1941

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Miss E. Hartfield:

Dear Miss Hartfield:

We have for acknowledgment your favor of April 19, 1941 and in accordance with your instructions, we have cancelled the insurance on the following:

#37- Oil - American Exchange by Wm. M. Harnett \$450.
#27 " Deserted Brickyard by Y. Kuniyoshi 500.

Very truly yours,
FREDERIC B. THOMASON INC.

J W Crolus Jr
President

April 26, 1941

Mr. Earl E. Harper, Director
The State University of Iowa
Iowa City, Iowa

Dear Mr. Harper:

Although you do not indicate who is to call for and pack the Kuniyoshi painting, I presume that you are using Berkley Express, since all the Nebraska shipments were taken care of by that firm. Unless we hear from you otherwise, we shall ask Berkley to pick up the picture about the first of May to make certain of the delivery on time.

The sales price of "Things on Iron Chair" is \$1300, and the insurance valuation is \$800. I am enclosing biographical notes on Kuniyoshi and under separate cover am sending a photograph for publicity.

Sincerely yours

EGH:la

April 27, 1941

Mr. Henri Marceau
Assistant Director
Philadelphia Museum of Art
Fairmount Park
Philadelphia, Pennsylvania

Dear Mr. Marceau:

I am now working on a catalogue raisonne of the William Harnett production.

Since most of the paintings we discovered were found in Philadelphia, I wondered whether by some chance the museum has located records on this artist. A large one-man show is being planned in a museum shortly, and we are very eager to have all available data before the catalogue is published. I should appreciate any information you may have available.

It might be of interest to you to read the enclosed list recording the museums which now own examples of Harnett's work. I am still hoping that his home town will acquire one of the remaining paintings. We were fortunate in finding an outstanding collection of twelve pictures by Harnett owned by an estate in Washington, D. C. Some of the very best of his works were included in this collection, and we still have several of the more important paintings for sale.

Sincerely yours

EGMla.

April 28, 1941

Mr. Griffith-Bailey Coale
125 West 11th Street
New York, N. Y.

Dear Griffith-Bailey:

To prove to you how thoroughly I read your reports, I am referring to a paragraph on Mr. Spillane's loan of a model of the Brig PILGRIM.

This interested me very much, as we have a figure-head bust bearing the inscription:

Private Armed Brigg
P I L G R I M
1780

Is it possible that these two are related, or is it likely that there were two boats by the same name. We found the bust in New Jersey and obtained some information at the time, which may or may not be accurate.

I should very much like to send you a photograph of the bust, unless you can be induced to make a personal appearance at the gallery. I should be honored!

My very best regards to your charming wife.

Sincerely yours

EGHla

PHILADELPHIA
WASHINGTON SQUARE
NEW YORK
30 ROCKEFELLER PLAZA
BOSTON
STATLER OFFICE BUILDING
CHICAGO
135 SOUTH LA SALLE STREET
SAN FRANCISCO
235 MONTGOMERY STREET

N·W·AYER & SON
INCORPORATED

DETROIT
PENOBSCOT BUILDING
LONDON
BUSH HOUSE
TORONTO
60 RICHMOND STREET, WEST
MONTREAL
SUN LIFE BUILDING
BUENOS AIRES
SAO PAULO

PHILADELPHIA

CTC:VC

April 28, 1941

Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert:

I am still interested in
the work of Rainey Bennett, but at present
there is nothing where we could use him.

I hope, on one of my hectic
visits to New York, to drop in to see you
and Mr. Rainey Bennett's paintings.

Sincerely,


C. T. Coiner
Art Director

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MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS

April 28, 1941

Mrs. Edith G. Halpert
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

I am sorry to say that the water colour by Lewandowski has not met with favour so I am having it returned to you.

The painting by Peter Blume, however, I have great hopes of. It will come up at the next meeting of the Committee early in May, and though one can promise nothing, the opinion on it has been sufficiently favourable to make me feel optimistic.

I want very much to see a good deal more of Lewandowski's work. Perhaps you would let me know when you have any more examples of him to be seen.

With kind regards,

Sincerely yours,

W. G. Constable

W. G. Constable
Curator of Paintings

WGC RI

THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

April 29, 1941

Mrs. Edith G. Halpert
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

Thanks very much for the transcript of the Harnett interview. It looks entertaining, though I have not read it through carefully.

I shall send you, under separate cover, a photograph of our recently acquired Harnett which we have baptized Still Life for lack of a better title. It is oil on canvas, re-lined, 10-7/8" high by 15" wide. It is signed in the lower left corner "W M HARNETT/1880", with the "W" and the "M" inscribed in the upper and lower portions of the "H". It was formerly in the collections of Catherine C. Lanahan and Frederick F. Eisman. If you should run across anything further on its history, I should be glad to hear of it.

The next meeting of our Governing Committee is Wednesday, May 7, so perhaps you could let us have the Karfiol nude on the preceding Monday or Tuesday. Have you had a chance to show it to Mr. Lewisohn yet?

Very sincerely yours,

John I. H. Baur
John I. H. Baur
Curator of Paintings and
Sculpture

JHBS:S

7
April 30, 1941

Mr. Charles Cunningham
Museum of Fine Arts
Boston, Massachusetts

Dear Mr. Cunningham:

I have just received a letter from Jack Levine regarding a painting about to be purchased by Mr. Collier to be offered to the Boston Museum of Fine Arts. While we are delighted to have Jack Levine represented in the collection, I think that you should be informed of the rather peculiar circumstances related to this particular painting.

For the past few years, artists have made generous contributions to various causes of an anti-Fascist nature. In making a survey of this, we found that the causes gain very little, but a racket has developed by so called art buyers. Some make the purchases in good faith, others to take advantage of a bargain. The latter is legitimate from a commission standpoint I suppose. However, in several instances the artist suffered an actual loss, not only in making the gift, but in losing a subsequent sale, which would have brought him the sum involved. I understand that the Levine was purchased at an auction for Spain at the price of \$11. Levine got nothing out of it except his own satisfaction of making the contribution. The person who bought the picture resold it at a profit and it is now being resold again, at the same time eliminating a purchase direct from Levine.

I hope you will forgive me for going into this diatribe. However, I feel very strongly about this unfortunate situation which has existed every since artists have made contributions. In the past year a new rule has been made in the art world in connection with such matters, to obliterate the "racket" that went with it. While it is not a question of financial return to us, I assure you the principle involved is a vital one. Certainly there will be no criticism of the Museum for accepting the painting from any source, but there is a strong criticism of the person (name unknown) who originally made the purchase for resale, inflicting a loss on the artist.

Sincerely yours

EGHLa

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May 1, 1941.

113 West 13th St. Corp.
 c/o E.G. Halpert, 43 East 51st Street
 New York, N.Y.

Dear Mrs. Halpert:

The following information is reflected in the annual report submitted to the corporation and to the Government, relative to the financial condition and operations of 113 W. 13th St:

Balance Sheet, Fiscal Year to August 31, 1940

<u>Assets</u>		<u>Liabilities, Reserve and Capital</u>	
Cash	\$ 418.35	Mortgages payable	\$31,000.00 •
Real estate, 113 W. 13	40,579.15	Interest accrued	639.00
Equipment and miscellaneous	141.58	Deposit payable	250.00
		Depreciation reserve	6,600.00
		Capital	3,650.08
Totals	\$41,139.08	Total	\$41,139.08

Operating statement, Fiscal year Sept. 1, 1939 to Aug. 31, 1940

Rents collected (less \$60.75 commission paid)	\$3,838.25
Expenses.....	
Realty and water taxes	\$838.75
Repairs and painting	449.09
Coal, heat and light	295.86
Insurance	92.10
General expense	185.70
Interest on mortgages	1,860.00
	<u>3,721.50</u>

The property is a ground floor and three story walk up, brick building.

Section 2, Volume 7, Block 609, Lot No. 52.

1940-1941 Assessment \$26,000.

Mortgages, 1st, Vanderbilt University, Nashville Tenn. 6%, \$9,700.00
 2nd, Melvin Lane, New York City, 6%, 21,300.00

Rentals:

Ground floor, occupied as Art gallery	\$125.00	per month
1st floor, residence, J. Wechsler	77.00	" "
2nd floor, " , J. Forsythe	70.00	" "
3rd floor, " , G. Spoerer	69.00	" "

I believe you will find this information to be quite sufficient for your purposes.

Very truly yours,

Samuel C. Cooper
Certified Public Accountant

113 West 13 Street Corporation

(Edith G. Halpert, President.....residing at 43 East 51 Street.

Property is a ground floor and three story walk-up brick building with a one story fireproof brick building in rear; on lot 20x100'. Section 2, Volume 7, Block 609, Lot No. 52.

Purchase price in 1926	\$40,000.
Cash Payment July 13, 1926.	<u>9,000.</u>
plus building of rear gallery, and rebuilding of all interiors; installations of new heating and water systems, etc.. as well as changing facade and entrance to basement/	31,000

<u>Mortgages</u>	
1st..Vanderbilt University, Nashville, Tenn.	\$9700.
2nd..Melvin Lane (former owner) New York	<u>21300.</u>
	31,000.

<u>Income from Rents</u>	
Ground floor and rear building (art gallery) at	125.00
2nd floor residence	77.00
3rd floor residence	70.00
4th floor residence	<u>69.00</u>
monthly	\$341.00
	<u>12</u>
annual income	\$4,092.00

<u>Expenses</u> (fiscal year Sept.1,1939 to August 31,1940. (running)	
Interest on mortgages at 6%	1860.00
Realty and Water Taxes	838.75
Coal, Heat and Light	235.86
Insurance (since reduced)	92.10
General Expense	<u>165.70</u>
annual running expense, basic	<u>3,272.41</u>

THE FOLK ARTS CENTER
NATIONAL COMMITTEE ON FOLK ARTS OF THE UNITED STATES
670 FIFTH AVENUE, NEW YORK CITY

ELIZABETH BURCHENAL
Executive Chairman

ROBERT ALFRED SHAW
Treasurer

RUTH BURCHENAL
Secretary

May first
1941

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Halpert

The enclosed note was delivered to us here.


As you may remember, we gave the first 'one-man' showing of Mr. Hicks' paintings in 1935 and are pretty thoroughly documented on his work. We have not a photograph of one 'Peaceable Kingdom' however and I'm taking this occasion to enquire about it, as I understand that you acquired it after the owner, Mr Straus, had left it here for a long period in the hope that one of members might acquire it for our permanent collection.

The distinguishing detail in this painting might be said to be that of a group of cubs in the lower left corner of the canvas. Can you direct me to the present owner? I should like have a print of it, if possible, as it is the only one of the pictures exhibited here, of which we have not a print.

It occurs to me that this might be one of the 'Kingdoms' concerned in the enclosed note?

With apologies in delay in the forwarding of the note due to the absence of my secretary, and hoping that it does concern your gallery, since it doesn't seem to apply here,

Most sincerely


Ruth Burchenal, Secretary

Enclosure

Mrs. Edith Halpert
American Folk Art Gallery
The Downtown Gallery
43 East 51st Street
New York City

department of
Art
UNIVERSITY OF ALABAMA
UNIVERSITY, ALABAMA

May 1, 1941

Downtown Gallery
43 East 51 Street,
New York, New York

Dear Sirs:

We are very much interested in booking exhibits of fine original works of art by contemporary artists. Would your gallery be able to schedule any such exhibits during the 1941-42 season?

If so, we would appreciate your letting us know what work would be available and upon what terms it could be sent to us.

Thank you,

Sincerely,

Charles Le Clair
Charles Le Clair,
Department Head

CL:EP

May 2, 1941

Miss Margaret Moore
1359 Miller Drive
Hollywood, California

Dear Miss Moore:

Thank you for your letter.

We arranged to call for the picture at the
Midtown Galleries, where a receipt will be
left with Mr. Gruskin.

Within a few days you will receive an official
receipt from the office of the Coordinator of
Commercial Relations between the American Republics,
which has arranged a large exhibition in the United
States to be toured throughout South America. In
sending you the receipt, the committee will
indicate that the picture is insured against all
risk, etc. The itinerary will also be mentioned
for your information.

Mr. Porter paid us \$100 for "This Was My Sister".
Biographical notes on the artist are enclosed
in the event that you maintain a file for this
purpose.

Sincerely yours

! GHla

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

May 2, 1941

Mr. MacGill James
Assistant Director
National Gallery of Art
Smithsonian Institute
Washington, D. C.

Dear Mr. James:

As you may have heard, there has been considerable activity in connection with the work of William M. Harnett. Several museums have made Harnett acquisitions, subsequent to the list I furnished you in the photograph book.

There is general agreement that "Trophy of the Hunt" is the outstanding example by this extraordinary painter. We have not exhibited this example, as we are not eager to place it at the moment. I have a strong wish to see this painting in the collection of the National Gallery. You wrote me some time ago indicating that you were not prepared to make any additions at the present time. However, without placing yourself under any obligation, would you let me know whether -- when the proper time comes -- "Trophy of the Hunt" seems a likely painting for your collection. If there is even a vague possibility, I would be happy to hold the picture for a year or more, rather than place it immediately in any other museum.

As I mentioned previously, there is no obligation on your part whatever. Your reply will be interpreted merely as a friendly suggestion.

May I take this occasion to congratulate you on the magnificent results you achieved at the museum.

Sincerely yours

EGHla

May 3 - 10:30
PM

Please do not
forget the
little round for
the
Elizabeth S. Nixon

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THIS SIDE OF CARD IS FOR ADDRESS

Mrs. Halpert
Downtown Gallery
43 E 51st St



OFFICE OF THE DIRECTOR

3
MUSEUM OF FINE ARTS

BOSTON, MASSACHUSETTS

May 5, 1941

Dear Mrs. Halpert:

Charlie Cunningham showed me your letter and I confess it disturbed me. As far as the Museum is concerned, I know we have acted with entire propriety. Your letter was my first intimation, however, that any paintings had been exhibited in the show of the Independent Artists by anyone but the artists themselves. For several years, they have had this show, the artists submitting their material, and then the Society has generously volunteered to purchase some work of art which the Museum would like to have if the price were within the means of the Society, and presented to the Museum. I naturally supposed this was the case with Levine's "Rich Jew, Poor Jew." Mr. Constable, Mr. Cunningham, and Mr. Rossiter had attended the show and selected four things which the Museum would like to have putting Levine's at the head of the list. I so notified the President, Miss Margaret Potter, who then wrote me that she was glad they could present us with the Levine. I want to go to the bottom of the matter but I cannot do so very easily without bringing in your name. May I have your permission to write Miss Potter and quote from your letter to me.

With kindest personal regards,

Faithfully yours,

G. H. Edgell
G. H. Edgell, Director.

Mrs. Edith G. Halpert
The Downtown Gallery
43 East 51st Street
New York, New York

GHE:ESH

LIVE ON TOP OF THE CITY

Alban Towers
3700 MASSACHUSETTS AVENUE
WASHINGTON

May 5, 1941.

Dear Miss Halpert:

In your letter of
March 27 you mentioned that you
were mailing me a photo of the
figuralhead of the "Pilgrim".
I did not receive it and I am wonder-
ing if you just overlooked sending
it. Are you interested in adding
some English figuralheads to your collection?
An occasional list of information comes
in as to the location of an English or
French head ~~which~~ may be purchased.

Very Sincerely,

Pauline A. Prindley -



NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

WASHINGTON, D. C.

May 6, 1941.

Mrs. Edith Gregor Halpert,
Director,
The Downtown Gallery,
43 East 51st Street,
New York, N.Y.

Dear Mrs. Halpert:

It is very kind of you to call to our attention the Harnett painting. Unfortunately, at this time we are not in a position to make any purchases, and we do not know when we shall be able to do so. It would not be advisable, therefore, for me to hold out any hope about this picture. It is very kind of you to make your suggestion, however, and I appreciate it.

I have not yet had an opportunity to see your new gallery but I hope, sometime in the future, to call upon you and see the interesting things which you must have there.

With best wishes,

Sincerely yours,

Macrill James,
Assistant Director.

May 6, 1941

Mr. Duncan Phillips
2101 Foxhall Road
Washington, D. C.

Dear Mr. Phillips:

Under separate cover we sent you a catalogue of our current exhibition which includes what we consider outstanding examples by the artists represented. We are very eager to learn "What is Wrong With This Picture", or why these specific examples have not sold, while similar paintings by the same artists in the same price range have been quickly acquired, by museums and private collectors.

Naturally we should very much like to have your opinion and I hope that you and Mrs. Phillips will find time to come in to see the exhibition.

I look forward to your visit.

Sincerely yours

EGH:ls

~~XXXX~~ Tuesday May 6th

Frederic B. Thomason, Inc.
64-66 Wall Street
New York, N. Y.

Dear Mr. Albert:

Will you please add the painting listed below to our Downtown Gallery insurance list: It is being shipped to-day to Dr. Geo. Kamperman, 79 Longfellow Ave. Detroit, Michigan.

#39 gouache "What's the Use" by Y. Kuniyoshi \$500.00

Will you also cancel the foll: This picture was shipped to The Wogg. Art Museum in Boston and has now been returned.

#2 Oil "String Quartette" by Jack Levine \$400.00

Please confirm. Thank you.

Downtown Gallery, Inc.

Bookkeeper

May 6, 1941

Mr. Charles H. Sawyer, Director
Worcester Art Museum
Worcester, Massachusetts

Dear Mr. Sawyer:

Dr. Dorner of the Rhode Island Museum of Art has arranged with us for a comprehensive one-man exhibition of William M. Harnett's paintings -- including those we have available and all the pictures which have been placed in Museums and private collections. The exhibition is to be held during the month of June at Rhode Island.

Since this gallery is closing for the months of July and August, we are prepared to extend the exhibition time on the Harnett's and can make arrangements with the owners to do likewise. Thus, it occurred to me that you might be interested in having the exhibition sent to you from Providence. Will you please let me know.

Sincerely yours

EGHla

HARVARD UNIVERSITY
WILLIAM HAYES ROGG ART MUSEUM
CAMBRIDGE, MASSACHUSETTS

May 6, 1941

Mrs. Edith G. Halpert
Downtown Gallery
43 East 51st Street
New York City

My dear Mrs. Halpert:

In handing you herewith
enclosed check covering the amount
due on Levine's picture, I ask you
to be kind enough to ship the same,
insured, to

Mr. James S. Plaut
Institute of Modern Art
210 Beacon Street
Boston, Mass.

Very truly yours,

Paul J. Sachs

PL
Net .. *tu*

May 7, 1941

Miss Ruth Burchenal, Secretary
Folk Arts Center
670 Fifth Avenue
New York, N. Y.

Dear Miss Burchenal:

In your letter of May 1st you referred to an enclosure. This did not appear in your envelope, and I would appreciate having the note mailed to us.

Thank you for your cooperation.

Sincerely yours

EGHLa

FREDERIC B. THOMASON
INC
INSURANCE

JAMES W. CROLIUS, JR.
PRESIDENT
WM. DE SIEBENTHAL
SECRETARY-TREASURER

NO. 64-66 WALL STREET

A/H NEW YORK May 7, 1941

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

We have for acknowledgment your favor of May 6, 1941 and in accordance with your instructions, we have placed the following painting on your insurance schedule:

#39 gouache "What's the Use" by Y. Kuniyoshi - \$500.

We have also cancelled the insurance on the following:

#2 Oil - "String Quartette" by Jack Levine - \$400.

Very truly yours,

FREDERIC B. THOMASON INC.

J W Crolus Jr
President

Cancelled 4/4/41

Cancelled

May 7, 1941

Mr. Charles Le Clair
Head of Art Department
University of Alabama
University, Alabama

Dear Mr. Le Clair:

Thank you for your letter.

We frequently arrange group exhibitions for Museums and Universities. For the latter, we usually plan an exhibition of outstanding paintings by our younger group of artists, all of whom have become well known during the past three or four years. They are:

Rainey Bennett
Raymond Breinin
O. Louis Guglielmi

Edmund Lewandowski
Jack Levine
Mitchell Siporin

For your information, biographical notes are enclosed, so that you may have a better idea of their position in the art world. Rainey Bennett and Lewandowski paint only in the water color medium, while the others use both oils and water color or gouache -- except Jack Levine who concentrates entirely on oils. The price range -- in spite of their reputation -- is extremely low. With the water colors marked from \$30 to \$100, and oils from \$100 to \$300.

In all exhibitions we arrange, the consignee naturally pays the packing, shipping and insurance expenses. We do not charge a exhibition fee, but request a sales guarantee of at least one picture at any price. Thus, the organization may purchase a \$30 water color and have a fine work of art permanently rather than the expenditure of a fee for the exhibition.

We can also assemble an exhibition of the older artists work under the same conditions. In the latter case of course, the price range is much higher and would require a corresponding guarantee. The painters in the major group are:

Peter Blume
Bernard Karfiol
Yasuo Kuniyoshi

Julian Levi
Katherine Schmidt
Charles Sheeler

Niles Spencer

Please let me know your decision in the matter.

Sincerely yours

EGHla

WORCESTER ART MUSEUM

WORCESTER, MASSACHUSETTS, U. S. A.

OFFICE OF THE
DIRECTOR

TELEPHONE 2-4678
CABLES—WORCEART

May 7, 1941

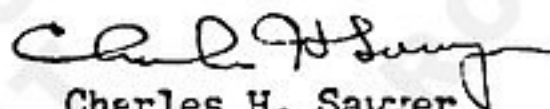
Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

Thank you very much for your letter about the possibility of an exhibition of Harnett's paintings in Worcester following the exhibition at the Rhode Island School of Design in the month of June. Unfortunately, we are recovering the walls in all our painting galleries this Summer which is going to make us extremely short of space so we will not be able to take advantage of this opportunity.

With appreciation for your thought of us in this connection,

Cordially yours,


Charles H. Sawyer
Director

CHS:vw

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Porter

May 8, 1941

Miss Margaret Moore
1359 Miller Drive
Hollywood, California

Dear Miss Moore:

Thank you for your letter.

The Raymond Breinin painting "This Was My Sister" was called for by Budworth & Company and is now included in the exhibition organized by the Coordinator of Commercial Relations Between the Americas Republics.

In due time, you will receive an official receipt from that organization, as well as an insurance policy. The itinerary will be listed in the letter.

For your information, Mr. Porter paid us \$100 for the painting. Biographical notes on the artist are enclosed in the event that you maintain a file for this purpose.

Sincerely yours

EGHLa

May 9, 1941

Miss Bette Davis
Warner Brothers Studio
Burbank California

Dear Miss Davis:

A few people to whom I have shown an extraordinary painting called "The Springfield Family" have referred to the fact that the woman's portrait bears a striking resemblance to you, and suggested that I call this painting to your attention.


No doubt you have seen the comprehensive collection of American Folk Art in Colonial Williamsburg, Paradise House. We assembled this collection for Mrs. John D. Rockefeller Jr., some years ago and it includes outstanding examples in the tradition. "The Springfield Family", a photograph of which is enclosed, is without question one of the finest group portraits produced in the early stages of American art. It is painted on two history panels joined and framed as a unit and has some of the qualities of a fine Copley, retaining however, the beautiful naivete of the more primitive approach of the folk artists. The color is richly subdued and the design as you can see from the reproduction, is superb.

While we are not presenting this picture as an ancestral portrait, it might be a very interesting picture in your Vermont home or as an example of Folk Art in your collection.

I look forward to hearing from you.

Sincerely yours

DSH:la





OFFICE OF THE DIRECTOR

MUSEUM OF FINE ARTS

BOSTON, MASSACHUSETTS

May 9, 1941

Dear Mrs. Halpert:

I am glad to say that the Committee on the Museum voted yesterday to purchase the watercolor "Lillies" by Blume for \$1200.

If you will send a bill to the Museum, I shall see that it is paid promptly.

Sincerely yours,

G. H. Edgell
G. H. Edgell, Director.

Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East 51st Street
New York, New York

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

7
11
May 9, 1941

Miss Pauline Pinckney
Alban Towers
2700 Massachusetts Avenue
Washington, D. C.

Dear Miss Pinckney:

Although we have record of sending you a photograph of the "Pilgrim", we have ordered another print which will be mailed to you in the next few days.

As we concentrate entirely on American art, we would not be interested in the English Firchhead. Thank you for calling our attention to the matter.

Sincerely yours

EGHla

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113/113 May 9, 1941

Mrs. George Spencer
112 West 13th Street
New York, N. Y.

Dear Mrs. Spencer:

Thank you for your letter.

In this building we employ a painter and an electrician, who is well qualified to take care of your apartment. He is now doing some painting elsewhere, but will be free within a week or so.

Would some hour in the evening be equally convenient for you? I usually assist with the mixing of color and should like to come down with him to go over the job completely and find it difficult to leave my business during working hours.

If you will indicate when it will be suitable we shall call at the specified time.

Sincerely yours

EGHLa

**THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
PHILADELPHIA**

ALFRED G. B. STEEL, PRESIDENT
HENRY S. DRINKER, JR., VICE PRESIDENT

HENRY C. GIBSON, TREASURER
JOSEPH T. FRASER, JR., SECRETARY

Philadelphia Winter School Chester Springs Summer School
Henry Hots, Jr., Curator

May 10, 1941.

Mrs. Edith G. Halpert, Director,
Downtown Gallery,
43 E. 51st St.,
New York City, N. Y.

Dear Mrs. Halpert:-

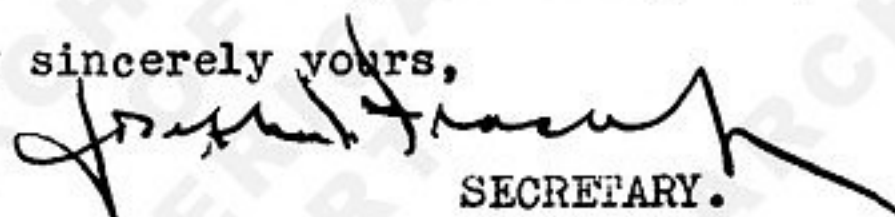
I write to you with regard to correspondence I have had with Miss Peggy Frank of the Cincinnati Modern Art Society. You will recall that at the end of our Annual Exhibition the Niles Spencer "Across the Tracks" and Charles Sheeler's "Suspended Power" were shipped from the Academy to Cincinnati. They reported the receipt of these two pictures slightly damaged: "Suspended Power" - Canvas loose in frame, one nick in frame; "Across the Tracks" - Bump in canvas in lower left center, several rubbed marks on canvas, nicks in frame.

I reported this matter to our Insurance Company and they at once advised that the damage seemed to be so slight that they suggested that Cincinnati have the necessary repairs made and they would be only too glad to pay the bill. By some slip in our office that word never reached the Cincinnati Art Society until after their Show had closed, but we did notify the Railway Express Company that the damage had been done in transit, but have received no word from them.

Not having heard anything from you either, it may be that the damage was so slight that you were not conscious of it at all. However, I wish you would look into the matter and give me a report so that I may close the correspondence with our Insurance Company, which still remains unsatisfied.

With the kindest personal regards, I am,

Very sincerely yours,


SECRETARY.

JTF:ccb

May 10, 1941

Fred. B. Thomason, Inc.
64-66 Wall Street
New York, N. Y.

Dear Mr. Albert:

Please cancel from our Downtown Gallery insurance
list the painting listed below which was insured
April 14th when it was shipped to The Boston
Museum.

40 w.c. by P. Blume "Lilies" 1200.00

Please confirm. Thank you.

Downtown Gallery, Inc.

Bookkeeper

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May 12, 1941

Miss Beatrice Howe,
Assistant Director
Albright Art Gallery
Buffalo, New York

Dear Miss Howe:

Your letter addressed to the American Folk Art Gallery on April 17th was inadvertently delivered to the Folk Art Center, which has no connection with this gallery.

Under separate cover I am sending you a photograph of one of the "Peasable Kingdom" series in our collection. The dimensions are 20 7/8 x 16 5/8, and was found in Newtown, Pennsylvania, in the possession of the family of James Harrar, whose second wife, Susan C. Parry inherited it from her mother, Sara B. Hicks Parry (1816-1895). Sara was the fourth daughter of Edward Hicks.

We have placed a good many versions of the same subject in the following collections, and others:

Mrs. John D. Rockefeller Jr.
Museum of Modern Art
Colonial Williamsburg Incorporated
Phillips Memorial Gallery
Worcester Art Museum
Mrs. Miller, Chicago
etc.

I should be very glad to obtain a photograph of the one you acquired. If you can furnish additional information, it would be most valuable, as we are trying to complete a *raisonne* on Hick's work.

Sincerely yours

EGHla

May 13, 1941

Miss Anne Fromme
Museum assistant
Daughters of the American Revolution
Memorial Continental Hall
Washington, D. C.

Dear Miss Fromme:

Thank you for sending me a photograph of the
Amy Goodwyn portrait.

As so much of the painting is missing, it is
difficult for me to recognize the costume which
is one way of dating a painting. At first glance
at this inadequate material, I would suggest 1820
as the date, but it is important to see the actual
painting before committing oneself.

The design seems very interesting and I would say
that the painting is well worth while if you can
have it properly restored by an authentic craftsman
in the field. I would suggest David Rosen of the
Walter Galleries, Baltimore Maryland, whom we
consider the outstanding restorer. His prices are
relatively high, but his work assures permanency.
If your budget does not permit such expenditure,
I would recommend Mr. Sidney Kopp, Wilton Road
Westport, Connecticut, who is doing considerable
work for us at the present time.

Sincerely yours

RGHLa

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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

May 13, 1941

Mr. Ulfert Wilke, Director
The Kalamazoo Institute of Arts
Kalamazoo, Michigan

Dear Mr. Wilke:

Forgive me for not answering you sooner, but your letter was inadvertently mislaid and I have just come across it.

If it is not too late to refer the matter to your group, you can advise them that we can arrange a very fine exhibition of paintings (oils or water colors) by the younger American artists who include

Rainey Bennett
Raymond Breinin
O. Louis Guglielmi

Jack Levine
Edmund Lewandowski
Mitchell Siporin

This could be a group show. We can also arrange a one-man show of wood carvings and drawings by William Steig who is well known as the creator of Small Fry in the New Yorker.

We are having a one-man show of Bernard Karfiol's most recent work early in the fall, but can assemble an interesting collection of representative paintings by this artist for touring the circuit. The pictures will not be dated 1941, but will be equally important.

As I explained originally, in each case it would be necessary to give as a small purchase guarantee or an exhibition fee. Of course the expenses of packing transportation and insurance will have to be assumed by the consignee, as is customary. Since the young artists have paintings priced as low as \$50, the purchase guarantee arrangement would be more advantageous in this case. In connection with the Karfiol exhibition, perhaps several of the organizations could get together and guarantee the purchase of one small canvas, say priced at \$2000, or would consider paying a \$50 fee for each stock.

I regret the delay. My very best wishes.

Sincerely yours

EGHla

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS

May 13, 1941

Mrs. Edith G. Halpert
The Downtown Gallery
43 East 51st Street
New York City

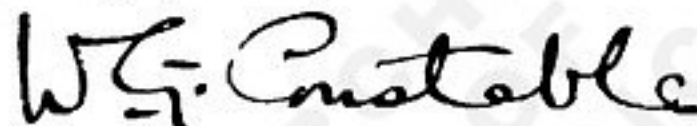
Dear Mrs. Halpert:

I am very glad indeed to say that the Trustees bought the Lilies by Blume, and so that picture will join our group of contemporary paintings in the Provisional Acquisitions Gallery. As I told you I personally think it is a beautiful thing.

Although I don't think it is likely to happen while I am at the Boston Museum, some future Curator may wish to exchange the Lilies for some other painting by the artist. I imagine that you will, as you have done before, say that you would arrange to do this should the Museum ever wish to make such an exchange.

With kindest regards,

Sincerely yours,



W. G. Constable
Curator of Paintings

WGC:GB

May 13, 1941

Frederic B. Thomason, Inc.
64-66 Wall Street
New York, N. Y.

Dear Mr. Albert:

Will you please check our records to make sure that the items listed below have been cancelled:

American Folk Art list

370	wood	Eagle	30.00
475	Pastel	Red Bldg. with Ivy	10.00
1020	Wood	Large Cigar Store Figure	50.00
		Turkish Girl	

Downtown Gallery list

K0	Chalk.	Finch	2.00
A78	Oil	Girl in Landscape	8.00

Please confirm. Thank you.

Downtown Gallery, Inc.

Bookkeeper

JAMES W. CROLIUS JR.
PRESIDENT

WM. DE SIEBENTHAL
SECRETARY-TREASURER

FREDERIC B. THOMASON
INC.
INSURANCE

NO. 64-66 WALL STREET

A/H NEW YORK May 13, 1941

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Gentlemen:

On April 5, 1941 we placed for your account \$300. insurance on a Camera, which was being shipped to California.

Will you kindly advise us whether this Camera has reached California and if so, whether the insurance is to be cancelled?

Very truly yours,
FREDERIC B. THOMASON INC.

J. W. Crolus Jr.
President

**DRS. KAMPERMAN AND SEELEY
DETROIT**

GEORGE KAMPERMAN, M.D.
WARD F. SEELEY, M.D.

May 15, 1941

Mrs. Edith Halpert
Downtown Gallery
43 E. 51st St.
New York, N. Y.

My Dear Mrs. Halpert:

I wanted to tell you that the little oil painting of Kuniyoshi "Whats the use" arrived in good condition. It came a few days ago, and we are extremely pleased with it and very proud of it.

A few days ago I sent a check of \$300.00 to Mr. Burroughs to apply on the museum picture of Kuniyoshi. I presume you will receive your check for that amount within a few days.

Last Sunday the local newspapers in Detroit gave notice of the fact that the museum had acquired one of Kuniyoshi's paintings, and there was a little write up about it. One of the papers gave a reproduction but the reproduction was not very well executed. Apparently the museum is very happy to have this work of his.

With kindest personal regards, I am

Sincerely yours,


George Kamperman

GK:BB

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS

May 15, 1941

Mrs. Edith Halpert
The Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert:

Would you be so very kind as to send us a formal bill for the painting by Peter Blume of Lilies at the price of \$1200. The on approval slip carries the Lewandowski on it, and it is better from the point of view of our Treasury Department to have an independent bill. Do forgive my troubling you.

Would you, by the way, send me some details of the life of Mr. Blume - date of his birth, birthplace, where he was trained and where he has exhibited, museums in which he is represented, and the kind of work that he mainly has done? We are preparing a series of very short biographies of the painters represented in the Provisional Acquisitions Gallery for contemporary art, and should like to have the facts as accurately as possible.

Sincerely yours,

W. G. Constable

W. G. Constable
Curator of Paintings

WGC:CE

Original 15
NA (Misc), file

COPY

May 15, 1941

Mr. Nelson Rockefeller
Coordinator of Commercial and Cultural Relations
between the American Republics
Washington, D. C.

Dear Mr. Rockefeller:

I hope that you did not infer from the delay in my sending you an outline of the project I recently proposed that I had developed a mamana tempo. On the contrary, the delay is due entirely to the fact that I did not wish to waste any of your precious time with unnecessary correspondence, based on half-baked ideas. I have busied myself with a survey, have discussed the plan with several artists, and have consulted with Mr. Brenna of FORTUNE magazine; thus making the outline which appears below more complete and direct.

PURPOSE

Briefly, the project incorporates three basic factors:

- *1. Propaganda; 2. Culture; 3. Commerce; -
all relating to our defense program, or COMMERCIAL and CULTURAL RELATIONS BETWEEN THE AMERICAN REPUBLICS. Likewise, there are three groups involved;
 - *1. Fortune Magazine; 2. Artists; 3. Industrialists.
- And the sum total is your committee, with you in charge.

METHOD

Select from the following American owned or controlled industries (and others) ten you consider most vital to the program: Anderson & Clayton, W.R. Grace & Co. Anaconda Copper, National Lead, Bucyrus Breel Standard Oil of New Jersey, Vanadium Corporation, Kennecott Copper, International Petroleum, International Harvester, Frederick Sear Corporation, Johnson and Johnson, Ford, Dupont, Goodyear Firestone, Swift, Armour, Wilson, Texaco, Guggenheim, Bethlehem, coffee, cocoa, etc.....

Select from the following outstanding, progressive American Artists ten you consider best equipped for the purpose, artists who represent the varied trends in contemporary art: Peter Blume, Charles Burchfield, Arthur Dove, Edward Hopper, Bernard Karfiol, Yasue Kuniyoshi, Julian Levi, John Marin, Walt Kuhn, Georgia O'Keeffe, Charles Sheeler, Katherine Schmidt, Niles Spencer, etc..

Have each industry commission one artist to paint in his characteristic manner a picture illustrating a characteristic phase of the industry, the subject to be mutually agreeable to both parties concerned.

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COPY

-2-

The number is arbitrary and may be increased to twenty or more, covering a wider range of subject and territory.

When completed, the entire group of paintings is to be exhibited in the major American cities, with a well planned campaign for appropriate publicity. Subsequently, the paintings might be exhibited in the other American republics.

FINANCING

Since you suggested that the governments are prepared to invite the artists on a good will tour, the transportation and living expenses will thus be taken care of automatically.

For each painting commissioned, and delivered, the artist is to receive the sum of \$2500. in full payment for the picture, which thereafter will become the property of the industry which commissioned it. There may be some variation in price approaching the variation in normal selling price per artist, plus the extended time element - an important consideration in this case.

RETURNS

Mr. Brennan of FORTUNE (who is enthusiastic about the project), guarantees the reproduction - in color - of all the paintings produced on commission, the illustrations to be accompanied by articles on the specific industry. This special feature is to appear in FORTUNE simultaneously with the initial exhibition of the series. Thus, we have absolute assurance of the best possible publicity for Culture, for Commerce, and for liason between the American republics. There will be, collectively, equally valuable publicity in various other periodicals and newspapers. This is premised entirely on the selection of the truly outstanding artists, whose names, incidentally, must be approved by FORTUNE.

ARGUMENTS OF A PRACTICAL NATURE

Although it is to be assumed that given their choice, many of the industrialists would prefer artists of more conservative artistic qualifications, (comparable to those selected by International Machine Corporation who received a most unenthusiastic press) the assurance of FORTUNE publicity is sufficient guarantee of "value received, plus" to counteract any personal argument. The sum of \$2500. is negligible in relation to prospective returns.

The artists, on the other hand, are also assured of publicity, and a legitimate financial return.

While, superficially it may seem more logical to choose artist with so-called American names, exclusively, - it is important in this project to include names that suggest the

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COPY

-3-

international, racial and class intermingling, symbolic of our democratic policy we are now fighting to preserve.

The artists I have consulted are most enthusiastic about the plan, as they are eager to become part of the defense program just as they were eager in former years to become part of American living. The latter has been achieved so rapidly that few of us realize the actual difference in status as it now exists. Art is used in the home; it is used in window display; it is used in all publications (exclusive of the trade art magazines); it is used in commercial advertising, in industrial publicity, and in practically every phase of contemporary living.

The fact that important advertising agencies have in recent years employed progressive artists in their campaigns is significant that it pays "big business". As examples, I cite: O'Keeffe-Dole Pineapple; Shaler-Power Series-Fortune; Julian Levi-Capehart; Edmund Lewandowski-Shell Oil; De Beers and many artist; etc.. Thus what I propose in this project is not revolutionary from a business standpoint, and the industries have the invaluable backing of FORTUNE magazine. Aside from the practical standpoint which I have stressed as a selling point, the good will angle will be a natural result.

As an exchange program, I would also suggest that South American industries commission native artists to portray their plants, people, terrain, etc., and carry out an identical plan, sending the exhibition on a similar circuit.

I hope that you will find as much merit in this project as those who have had occasion to discuss it with me. Its potentialities are far greater than I can express in this matter-of-fact manner. I should be very glad to come to Washington to discuss further details, and to show you the selection of artists versus subject matter. Do let me hear from you.

Sincerely yours,

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original
in NR (Misc file)

COPY

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COPY

-3-

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FREDERIC B. THOMASON

INC

INSURANCE

NO. 64-66 WALL STREET

A/H

NEW YORK May 15, 1941

JAMES W. CROLIUS, JR.
PRESIDENT
WM. DE SIEBENTHAL
SECRETARY-TREASURER

**The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.**

Attention Miss E. Hartfield

Dear Miss Hartfield:

We have for acknowledgment your favor of May 13, 1941 and in reply wish to state that none of the items enumerated therein have been cancelled from your insurance schedules to date and we are now cancelling them as per your specific instructions. ?

Very truly yours,

FREDERIC B. THOMASON INC.

J W Crolus Jr
President

May 16, 1941

Mr. W. G. Constable
Curator of Paintings
Museum of Fine Arts
Boston, Massachusetts

Dear Mr. Constable:

Thank you for your letter. Although we sent an official bill to Mr. Edgell at his request, I am enclosing a duplicate for your records. I am also enclosing brief biographical sketch on Peter Blume. If you desire any additional data, I shall ask the artist to supply it. Since he has been associated with us only during the past season, we have incomplete records regarding exhibitions in which "Lilies" appeared, but this will be supplied shortly.

Needless to say, I am delighted that "Lilies" will be in the Boston Museum of Fine Arts since I had set my heart on that specific representation. I am most grateful to you for the efforts you made in our behalf and particularly for the fact that you are so enthusiastic about the picture.

Sincerely yours

EGHla

P. S. In line with your request I hereby agree to accept "Lilies" by Peter Blume for full credit against any other painting by this artist, selected by the Boston Museum of Fine Arts within the next three years.

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May 17, 1941

Mr. Joseph T. Fraser, Jr., Director
The Pennsylvania Academy of Fine Arts
Philadelphia, Pennsylvania

Dear Mr. Fraser:

Thank you for your letter.

Since frames get nicked so regularly, we have learned to accept the situation and do not write sob letters to our museum directors, who would surely be overwhelmed with such complaints. However, since you have reported the matter yourself, we should be very happy to collect the \$8 for repairs which we have paid to the framer. The canvas has been straightened out and there was no damage to speak of to either one, but both frames did have some nasty new scratches which needed touching up.

I am enclosing a bill which you may pass on to the insurance company, if it is not too much trouble for you.

Do come in to see our show, and tell us what's wrong with the pictures.

Sincerely yours

708.

EGHLa

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 17, 1941

Mr. John Schwarz
2015 North Charles Street
Baltimore, Maryland

Dear Mr. Schwarz:

Some time ago you sent me a letter, together with some photographs of paintings you had for sale. At that time we were not interested in the pictures and would not be at present at the prices you quoted.

If you still have the portrait by the Negro artist, will you send it to us on approval at the lowest price that you can set. Incidentally, can you tell me who painted the Hunting scene and whether there is any indication of a date?

Sincerely yours

EGHla

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

May 19, 1941

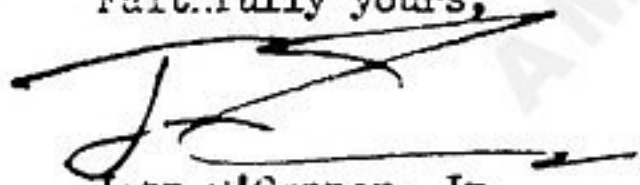
Mrs. Edith G. Halpert, Director
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

Cresson Pugh and his wife came in on Saturday with your letter about his Harnett. I neglected to tell you that they picked it up in a secondhand store in Pittsburgh. His wife, who says she taught art at Briar Cliff College under Leon Kroll, discovered the painting. They said they would have our photographer, Hess, make a glossy print of it and send it to you.

I am still thinking about that Harnett still life of the hare. I would like to see it in the possession of Carnegie Institute. What do you say to a proposition like this. We have twelve small oils by Winslow Homer. I am planning to have them cleaned and framed. They will be in New York, and you may see them. What about trading your Harnett for all twelve of them? I am not authorized to make the trade, but I think I could persuade the Fine Arts Committee to sanction it. Think it over. I am attaching a list of the Homers.

Faithfully yours,


John O'Connor, Jr.
Assistant Director

JO'C ER
Enclosure: List

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DETROIT MUSEUM OF ART
FOUNDERS SOCIETY
DETROIT, MICHIGAN

TRUSTEES

1935

D. M. FERRY, JR.
GRIFFITH OGDEN ELLIS
ALVAN MACAULEY

CITY APPOINTEE

1936

EDGAR S. WHITCOMB
MRS. LILLIAN HENKEL HAASS
CHARLES A. HUGHES

CITY APPOINTEE

1937

ROBERT H. TANNAHILL
MRS. JOHN J. O'BRIEN
EDEL S. FORD

CITY APPOINTEE

1938

DR. GEORGE KAMPERMAN
WILLIAM S. STRATTON
HAL H. SMITH

OFFICERS

D. M. FERRY, JR.
PRESIDENT

GRIFFITH OGDEN ELLIS
VICE PRESIDENT

DR. GEORGE KAMPERMAN
TREASURER

CLYDE H. BURROUGHS
SECRETARY

May 19, 1941

Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert:

The enclosed check of the Founders Society
for \$300 is to apply on the purchase of the Kuniyoshi.

Very truly yours,

Clyde H. Burroughs
Secretary

chb:er

**THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
PHILADELPHIA**

**ALFRED G. B. STEEL, PRESIDENT
HENRY S. DRINKER, JR., VICE PRESIDENT**

**HENRY C. GIBSON, TREASURER
JOSEPH T. FRASER, JR., SECRETARY**

*Philadelphia Winter School Chester Springs Summer School
Henry Hotz, Jr., Curator*

May 19, 1941.

Mrs. Edith G. Halpert, Director,
Downtown Gallery
43 E. 51st St.,
New York City, N. Y.

Dear Mrs. Halpert:-

Thank you for your
letter of May 17th with the bill enclosed.

I shall see that
it goes to the Insurance Company at once.

Thanks very much for
your particular invitation to come in and see your
present Show. I want to very much indeed and shall
do so if I can get to New York again in the near
future. May I congratulate you on the title of
your Show, and I hope it will prove that there isn't
anything wrong with them!

Sincerely yours,



SECRETARY.

JTF:ccb

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UNIVERSITY DATE

JOHN SCHWARZ
ANTIQUES
2015 NORTH CHARLES STREET
BALTIMORE

AKA

Photos filed

May
19th
1941.

Mrs. Edith G. Halpert,
The Downtown Gallery,
43 East 51st Street,
New York City.

Dear Mrs. Halpert:

In answer to your inquiry regarding the paintings about which I wrote you some time ago, the hunting picture has been sold and, while the painting by Joshua Johnston is still available, the price has advanced to \$600.

Many thanks for writing me.

Very truly yours,

John Schwarz

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MOSS HART

May 20, 1941

Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East 51 Street
New York, New York

Dear Mrs. Halpert:

Thank you.

I am going away to work, and I shall have to wait
until I return to do anything about the picture. Thank's
just the same.

Hope to see you soon.

Sincerely,

Moss Hart

MM/jl

1501 BROADWAY

NEW YORK, N. Y.

Elizabeth McCausland

58 Commerce Street New York City

MAY 20, 1941

MRS. EDITH GREGOR HALPERT
THE DOWNTOWN GALLERY
43 EAST 51ST STREET
NEW YORK CITY

DEAR MRS. HALPERT:

THE ENCLOSED IS, I BELIEVE, SELF-EXPLANATORY. IT WOULD BE NICE IF YOU FELT LIKE TAKING ADVANTAGE OF THE MUNIFICENT OFFER!

BEST WISHES TO ADAM AND YOURSELF,

SINCERELY YOURS

Elizabeth McCausland

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WESTERN UNION

SYMBOLS

DL=Day Letter
NT=Overnight Telegram
LC=Deferred Cable
NLT=Cable Night Letter
Ship Radiogram

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. G. WILLEVER
FIRST VICE-PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

WAD170 10=10M CITY 10LA 20 1:45P

EDITH OREGOR HALPERT, DIRECTOR=

1941 MAY 20 PM 3 20

THE DOWNTOWN GALLERY 45 EAST 51 ST NYK=

KUNTYCOH "THINGS ON IRON CHAIR" NOT RECEIVED.

PLEASE TRACE SHIPMENT=

PEARL C HARPER STATE UNIVERSITY OF IOWA.

May 6

#940919

KUNTYCOH.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

May 21, 1941

Mr. John O'Connor, Jr.,
Assistant Director
Carnegie Institute
Pittsburgh, Pennsylvania

Dear Mr. O'Connor:

Your letter regarding the prospective exchange
interests me and I should very much like to
see the the Homer's you referred to.
When and where will they be in New York?

Sincerely yours

EGHLa

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May 21, 1941

Mr. Clyde H. Burroughs, Secretary
Detroit Museum of Art
Detroit, Michigan

Dear Mr. Burroughs:

This is to acknowledge receipt of your check
for \$300, for which we thank you.

Sincerely yours

EGHLa

65 Broadway
Hagerstown
Maryland

Mrs. Edith Halpert,
Downtown Gallery,
43 East 51st St.,
New York

Dear Mrs. Halpert,

Glancing through the current issue of HOUSE & GARDEN, I was delighted with their double-spread of some of your Pennsylvania Dutch fractur paintings in color. It had not occurred to me that your Gallery ordinarily dealt in these pieces, and I should like to present myself as a possible source of supply for a limited number of these paintings. It is true that they are out of my field - I collect Old Master and modern drawings and prints exclusively - their freshness and naivety have always held a certain fascination for me; hence I have examined a number of good examples which are readily accessible. At the moment, I know of an exceedingly interesting Dutch piece which has not only documentary but aesthetic quality: a large painted wooden frame, with turned pillars and modified broken-arch top, enclosing four fractur paintings, three of which are portraits (one amusingly inscribed: Love and Knoliage, dated 1831) and the final picture, a flower painting. It is a genuine rarity found in the vicinity of Chambersburg, Pa., which is only twenty miles removed from my home; the piece, including the four pictures, is quite reasonably priced at Sixty Dollars, which would undoubtedly allow you a comfortable margin on the resale. I also have access to a fine large steel-pen rendering of a horse in the primitive fashion, and I should be pleased to obtain a quotation if it sounds inviting.

Anything I might find could be photographed, I presume, or the things could be shipped for your approval. As a matter of fact, I should be pleased to keep an eye out for any meritorious examples of native art, if you desire.

May I hear from you soon?

May 21st
1941

Cordially
Wm. T. Hassett, Jr.
Wm. T. Hassett, Jr.

THE DOWNTOWN GALLERY

Edith Grigor Halpert, Director

43 EAST 51 STREET • NEW YORK

May 22, 1941



Railway Express Company
Tracing Department
219 West 42 Street
New York, N. Y.

Gentlemen:

We received word yesterday from the Iowa State University, Iowa City, Iowa, to the effect that a painting we shipped to that address was not received as of May 20th.

We have checked with our truckmen -- Berkeley Express -- and learn that the case containing the picture was shipped via Railway Express on May 6th. The shipment was covered with an insurance valuation of \$1000. The contract form number is 943919 (or 940919).

The failure in delivery is very serious for us as the case contained a picture which this institution considered for purchase. The meeting was to have been held on May 18th and it is entirely possible that we have lost a sale because of this curious delay in shipment.

Will you please check this matter immediately and call the writer. Your prompt attention will be greatly appreciated.

Sincerely yours

EGHla

PLEASE COMPLY
F. B. STERLING, DISTRICT ACCOUNTANT
MAY 24 1941

Telephone PLAZA 3-3707

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May 22, 1941

Dr. George Kamperman
79 Longfellow Avenue
Detroit, Michigan

Dear Dr. Kamperman:

I believe that Kuniyoshi sent you a note expressing his appreciation for your special interest in his work.

We received the \$500 check from Mr. Burroughs, and we are grateful to you for the promptness with which the museum's account is being handled.

I am delighted that you are happy with "What's the Use". It was greatly admired in our last exhibition and several persons made serious inquiries about it.

Sincerely yours

DGH:la

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS

May 22, 1941

Mrs. Edith G. Halpert
The Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert:

Very many thanks indeed for your letter giving further information about Peter Blume. It is very kind of you to have taken so much trouble, and we are very grateful. It is very kind of you also to send us a negative from the photographer. We very much appreciate this.

With kindest regards,

Sincerely, yours,

W. G. Constable

W. G. Constable
Curator of Paintings

WGC:GB

May 22, 1941

Mrs. J. Watson Webb
Old Westbury Road
Westbury, Long Island

Dear Mrs. Webb:

When you are next in town, won't you drop in to see some very interesting carvings which you may like. In taking stock I came across some fascinating items about which I had forgotten.

I am sorry that you did not see the "For-Get-Me-Not" before it was shipped to Shelbourne. Little Farley looks young and charming, with the many years of varnish and soil removed. I know that you will be agreeably surprised.

I look forward to a visit from you shortly.

Sincerely yours

EGHla

~~150 Doug Schramm~~
115 Zupia

May 23, 1941

Mr. Earl E. Harper
Art Department
State University of Iowa
Iowa City, Iowa

Dear Mr. Harper:

Has Kuniyoshi's "Things on Iron Chair" reached you as yet?

Immediately upon receipt of your telegram on May 20th we communicated with the shipper and ascertained that the picture, properly crated, had been shipped on May 6th, with an insurance valuation of one thousand dollars, in transit. The contract form number is 943919 (or 940919). The shipper checked with the Railway Express Company and they had this record on file to indicate that the crate had been received by them on that date.

A tracer was sent through from this end on May 20th, but it was suggested that -- although the address was correct -- there might have been a delay through some error in placing in railroad car. I do hope that you have located the shipment and that the picture is now in your exhibition. I was very hopeful that you would add this outstanding painting by Kuniyoshi to your collection.

May I hear from you?

Sincerely yours

EGHla

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May 23, 1941

Mr. William T. Hassett, Jr.
63 Broadway
Hagerstown, Maryland

Dear Mr. Hassett:

Thank you for your letter.

Indeed we have a very large collection of Pennsylvania German material of all type, including paintings and sculpture. Moreover, we are adding to the collection whenever outstanding examples are available. Would it be possible to send snap shots of the combination picture referred to in your letter, as well as of the steel pen drawing of a horse? We have quite a few of the latter in stock, but if it is a good example we might be interested in acquiring it. Of course it is always preferable to have the original before us in making a decision. If it is at all likely that these can be sent to us on approval, I could make a decision promptly.

I am grateful for your interest.

Sincerely yours

C. K. JOHNSON
EARLY AMERICAN PORTRAITS
AMERICAN ANTIQUES
PAINTINGS AND PRINTS
"THE EAGLE'S NEST"
HURLEY, New York

May 23. 41.

The Dunkin' Store.
New York.

Dear Madam:

After seeing the carved Eagle Tavern,
I did not think it was all.

Today Mr. B. sold me one, a duplicate
of yours, made by the same carver.

Very nothing to Mr. B. I have told
him nothing with him now and then,
and he may bring you, in some hurry
with him.

Very truly yours
C. K. Johnson.

May 26, 1941

Fred. B. Thomson, Inc.
64-66 Wall Street
New York, N. Y.

Dear Mr. Albert:

Please increase the insurance on our American Folk Art Gallery list of the painting listed below from \$200.00 to \$900.00.

#530 011 The Burnish Sisters 900.00

The above painting is being shipped today to Mrs. D. W. Bostwick, South End, Shelburne, Vt.

Please confirm at once. Thank you.

Downtown Gallery, Inc.

Bookkeeper

CONRAD HUG
AMERICAN AND EUROPEAN PAINTINGS
1200 WARD PARKWAY
KANSAS CITY, MISSOURI

May 27, 1941.

Mrs. Edith Halpert,
Downtown Gallery,
New York, N.Y.

Dear Mrs. Halpert,

I will be coming to New York
the first of the coming week, and hope this will
be soon enough for your Fold Art exhibition.
I am sorry to say that we haven't sold any of
the ones we had from you. And not too many of the
others either. But we keep on trying.

I hope you have entirely recovered
from your recent illness, and look forward
to seeing you next week.

Sincerely,

Conrad Hug

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(707-B)
11-34
Printed in U.S.A.

RAILWAY EXPRESS AGENCY

INCORPORATED

F. E. K.

1101-3 HOWARD STREET MAY 27 1941

Omaha, Nebr., _____ 194

Referring to your inquiry _____ 194 File _____

Shipment referred to covered by our W/B or receipt No. 943 919 5/6

Consigned to Art. Dept. In U.S.

At Lawrence City Iowa

Was Delivered 5/8 1941 1030 A M

Signature held General Store P. Barber

C. O. D. was paid by Draft No. _____ Dated _____ 194

Amount \$ _____

If any further information is desired regarding this shipment please communicate with our agent in your city—enclosing this card.

Yours truly,
W. P. SHERIDAN,
District Accountant

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THIS SIDE OF CARD IS FOR ADDRESS

Dorchester Gallery.
43 East 51 St
New York City
N. Y.

Mr. Hahn

THE STATE UNIVERSITY OF IOWA
IOWA CITY, IOWA
SCHOOL OF FINE ARTS

OFFICE OF THE DIRECTOR

May 27, 1941

Miss Edith Gregor Halpert
The Downtown Gallery
43 East 51st Street
New York City, New York

My dear Miss Halpert:

"Things on Iron Chair" arrived in time to be placed on exhibition with our other pictures.

As a matter of fact, I believe the picture arrived early and was delivered to the wrong address here on the campus. At any rate, it is in our possession now, in perfect condition, and has an honored place in our exhibition.

Sincerely yours,

Earl E. Halper
Director

lm

FREDERIC B. THOMASON

INC

INSURANCE

NO. 64-66 WALL STREET

JAMES W. CROLIUS, JR.
PRESIDENT
WM. DE SIEBENTHAL
SECRETARY-TREASURER

A/H

NEW YORK

May 27, 1941

**The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.**

Attention Miss E. Hartfield

Dear Miss Hartfield:

We have for acknowledgment your favor of May 26, 1941 and we have placed a specific policy on the following painting:

#530 - Oil - The Burnish Sisters \$900.

as the insurance company has declined to increase the amount of the American Folk Art Gallery fine arts policy to cover this item.

Very truly yours,

FREDERIC B. THOMASON INC.

JW Crolus Jr.
President

Corn Exchange Safe Deposit Co.

7TH AVENUE BRANCH
7TH AVE. & 14TH ST. Branch

New York, MAY 1941

Mrs Edith G. Halpert
43 East 51 Street
New York City

Dear Madam

May we ask if you have found the key to box 177 which you surrendered on May 23. If you have not will you please send your check for .75 and with 1.00 now on deposit, will be the cost of re-setting the lock and making two new keys.

Trusting to hear from you.

Respectfully

CORN EXCHANGE SAFE DEPOSIT CO

C. R. Butler Supt.

6/9/41

Pd.
.75

ck # 7537

THE KALAMAZOO INSTITUTE OF ARTS
KALAMAZOO, MICHIGAN

May 28, 1941

Mrs. Edith G. Halpert, Director
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

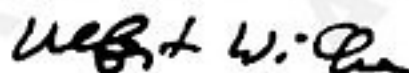
Thank you very much for your friendly letter which unfortunately came too late for the Grand Rapids meeting. The idea of having the wood-carvings and drawings by William Steig interests me, and I would like to book that show for December, 1941. I shall get in touch with the institutions asking whether they would also be interested and will let you know as soon as I hear from them.

I would be glad if it would be again convenient to you that we don't make any definite arrangements about exhibit fees, but that I promise to sell some of the work. I have never had any trouble doing so when it comes to smaller objects.

I am probably in New York by the middle of June and am looking forward to seeing you.

In the meantime, I am,

Sincerely yours,



Ulfert Wilke
Director

UW:PC

May 29, 1941

Mrs. D. W. Bostwick
South End
Burlington, Vermont

Dear Mrs. Bostwick:

As soon as the two family portraits arrive, I shall examine them and advise you to the best of my ability as to the required work. We always recommend relining a painting as the best way of preserving it. Fortunately in the past few years, with the growing interest in early American art, a new respect has developed in connection with this material and pictures are gradually being restored to their original condition and are being preserved for posterity and their aesthetic value, as well as their historical significance.

Have you received our first shipment of the two portraits which you purchased. They were shipped on May 12th. Evidently our letters regarding the Burnish Sisters crossed. We sent the painting to you on May 26th and it is no doubt in your possession by this time. I am very eager to have your reaction to this remarkable group portrait which has become so famous in the past few years.

For your convenience in replying, regarding the delivery of the pictures, I am enclosing a self addressed card.

Sincerely yours

EWILA

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May 29, 1941

Mr. James L. Cogar, Curator
Colonial Williamsburg Incorporated
Williamsburg, Virginia

Dear Mr. Cogar:

Last year you purchased from us, a pair of adult portraits. In looking through our records, I find that we have no photographs of these paintings. I assume that you had negatives made for your book. If so, would you be good enough to send me the small catalogue prints for our records. I shall be glad to pay for these prints.

By the way, would you like to have the negatives of the Joseph Stock paintings of "William Henry Smith" and "Mary Jane Smith". We can send them to you if you wish, since we have no further use for them.

My best regards.

Sincerely yours

EGHLa

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CHARGE TO THE ACCOUNT OF

CHECK SERVICE DESIRED OTHERWISE MESSAGE WILL BE SENT AT FULL RATE	
DOMESTIC	FOREIGN
FULL RATE	FULL RATE
DAY LETTER	COE RATE
NIGHT LETTER	URGENT
SERIAL	DEFERRED
RESERVATION	NIGHT LETTER
YOUR RATE	SHIP RADIO

Postal Telegraph



CHARGE ACCOUNT NUMBER	
CASH NO.	TOLLS
CHECK	
TIME FILED	(STANDARD TIME)

Form 3-0

Send the following message, subject to the Company's rules, regulations and rates set forth in its tariffs and on file with regulatory authorities

May 29, 1941

Mr. Conrad Hug
c/o Keith Gallery
13th and Baltimore
Kansas City, Missouri

AWAITING COMSIGNED PAINTINGS. PLEASE REPLY.

THE DOWNTOWN GALLERY

The Travelers

*The Travelers Insurance Company
The Travelers Indemnity Company
The Travelers Fire Insurance Company*

L. Edmund Jachor, President

Hartford, Connecticut

PHONE BARCLAY 7-7400

FIFTY-FIVE JOHN STREET BRANCH OFFICE

55 JOHN STREET

NEW YORK, N. Y.

May 29, 1941

The Downtown Gallery Inc. et al
43 East 51st Street
New York City

Gentlemen:-

Re: (A) The Downtown Gallery Inc. &/or
The Amer. Folk Art Gallery Inc. &/or
Edith Gregor Halpert, lessee and (B)
Centre Manhattan Realty Corp., Owner
43 East 51st St., New York City
HPS-521484

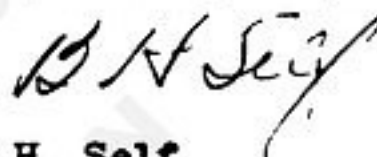
There is frequent failure of elevator cables in winding drum type machines at the point of anchorage. In order to prevent this failure resocketing is necessary.

The practice of resocketing at regular intervals, without evidence of defect, is endorsed by elevator manufacturers, insurance servicing companies, maintenance companies, etc. In this connection we believe it to be good engineering practice to resocket such cables every two years, and in accordance with this belief, we are submitting to you the following recommendation.

ELECTRIC PASSENGER ELEVATOR

Rec. #1. The hoisting and drum counterweight cables should be resocketed.

Very truly yours,



B. H. Self,
Supervising Engineer.

MEL:RC

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